

**FIRST FRIDAY
ART ABOUNDS**

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FOR THE NEW YEAR**

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From: **EUGENE
weekly**

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WHO YOU GONNA BLAME?

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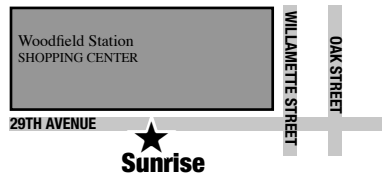


Now Featuring Middle Eastern Food & Vegetarian Items

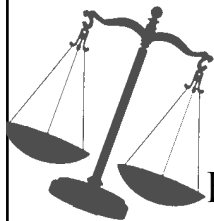
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MANAGING THE HOMELESS

There are more than 2,000 homeless persons living in Lane County, and I'm one of them.

Our sleeping shelters include the Eugene Mission, women and family shelters and Egan Warming Centers when it's cold. Due to the magnanimous decisions of city and county governments, a few outdoor refugee camps have been approved for tent and car camping. A constantly moving, unauthorized Whoville — rightfully flying an upside-down American flag — is also an alternative place to sleep.

But all of these require rules and/or invitations to reside within their boundaries. The number of homeless persons taking advantage of these offerings represents about 10 to 15 percent of the homeless population. The rest of us are forced to create our own accommodations.

A major problem not receiving the attention it deserves is the dominance of church-affiliated organizations purporting to assist the homeless and make life better for us. This may be the result of George W. Bush's federally funded faith-based programs. In fact, religious salespeople are incapable of helping homeless individuals without somehow promoting their own brand of religion.

The Christians' primary goal is to save our poor wretched souls. And in order to be saved, we must accept Jesus into our hearts — or we're screwed and going to Hell.

The Eugene Mission is the best example of this, demanding one listen to a ridiculous sermon before dinner and sleep become available to anyone. For many years, the only indoor shelter for homeless men has been the Eugene Mission. Why are there no other options?

How can god-fearing, guilt-ridden sinners help the homeless achieve self-reliance, self-esteem and respect for our natural world? How can developmentally disabled adults teach real-life survival skills when the most meaningful activity in their lives is submission to a jealous god?

Religious faith is merely a lazy person's excuse for not having to think. If the sons and daughters of Abraham were not afraid to conduct objective research into the origins and history of their beliefs, at least a few of them would realize the truth: Throughout human history, organized religions were invented and established by the wealthy and powerful elite to dumb down and control the masses. It's that simple.

In this New Year, we must all consider the harm being done to vulnerable residents of Lane County by religious groups allowed to "manage" the homeless.

Robert Simms
Eugene

A HEALING PROCESS

I have read the Sept. 18 *EW* cover story "Dark Angel" about Tracy Sydor many

times. Each time I cry. I am a survivor of abuse myself, 23 years in an abusive marriage, remarried now for eight years to my best friend.

I applaud Sydor for sharing her work, and her tenacity. You go girl! An awakening is taking place. For all of you who have a problem with it, too fucking bad. Try walking a mile in someone else's shoes, being dealt life-impacting circumstances that follow you.

Sydor has found a way to rise above and heal from the atrocities she has endured, and helping other survivors to do the same. Lois would be proud. I cannot thank you enough!

Lanell Baker
Tide

EDITOR'S NOTE: The story and multiple photos by Tracy Sydor can be found in our web archives at wkly.ws/1vb.

WORTHY NONPROFITS

It was gratifying to see the *EW* devote its cover story Dec. 24 to the many Eugene nonprofits worthy of our donations. But I was disappointed that the story didn't include two of the most impactful organizations in town: Planned Parenthood of Southwestern Oregon and the local chapter of the ACLU.

Both organizations provide an amazing amount of benefits to the community. Planned Parenthood offers health care to those who need it and sex education to many school children. The ACLU fights for

our civic rights and free speech in courts and in the public square. They should get the plaudits they deserve.

Arnold Ismach
Eugene

EDITOR'S NOTE: Despite the large size of our *Give Guide* there are always worthy organizations that don't make it in, and so we always encourage readers to write in and let folks know what groups are deserving of their support.

A BETTER GIFT

The letter Dec. 24 "Giving is the Best Gift" by George Beres expresses wonderful sentiments. Children should be taught that giving is the best gift. But I do believe that Beres' charitable recommendation, Heifer International, is ill advised.

Sending live animals to third-world countries to be raised to minimize hunger can be counterproductive. The animals require feeding, bedding, shelter and veterinary care, which underdeveloped areas often cannot provide. Plus, many die in transit over bad roads and from lack of food and water.

Drought-resistant crops should be the focus to help the communities feed themselves.

Heifer International encourages zero grazing, which means the animals must be kept confined, the basis of factory farming. The U.N. Food and Agriculture Organization believes that "the introduction

DESIGN MATTERS BY JERRY DIETHELM

Jerry's Predictions for 2015

FROM THE RIVERFRONT TO CITY HALL TO ALLEY OOP

Ketchup (from the 17th-century Chinese kôe-chiap or kê-chiap): the Rs in Congress will be playing it for the next two years, and BO in Washington will be rampant.

When Hillary Clinton is elected president in 2016, she will nominate Barack Obama to the empty Thurgood Marshall seat on the Supreme Court.

In 2015, the city of Eugene will lose its fear of open space and at long last create a concept plan for Downtown Park and Open Space. By popular demand and following Springfield's long lead, a Eugene Parks and Recreation District will be established, and a long-buried Eugene Parks Department will be rescued and released from its prison in Public Works.

A New Riverfront Commission will appear from on high and shepherd a public path toward building an EGC (enhanced greenway corridor) that brilliantly ties and binds the riverfront from Eugene to Springfield together as one.

The sidewalks around Capstone will magically widen and apartments will be removed to create pocket parks, community art, music and commerce, and a full renaissance of healthy street life. Walls all over downtown will be rededicated for sitting. And Ken Kesey will do a fiery tango with Betty Taylor in a crowded Kesey Square.

In a new MUPTE: The city will take an equity position and require a design review for all projects that require city subsidies to promote civic values and interests.

The R-G will shrink its paper size again to 8 1/2 x 11 inches and further reduce costs by dropping papers in the middle of blocks near customers.

Civic and Religious Insurance: New EIT policies (enhanced insurance testaments) will be offered in the new year for protection against fatwas, curses and excommunications, nightstick rape, reformations, godly pranks, spiritual fraud, xenophobic backlash, polychromic crazyisms and forced gourmet anal nutrition.

Torture: The ADC (Anti-Dignity Coalition) will continue their Torture for Freedom, Choke for Change and Debase the Desperate campaigns.

Texas will add old *Alley Oop* cartoons to its biology textbooks to enhance students' understanding of evolution, geological time and the Kingdom of Moo.

EWEB will continue to try to justify SDCs (system development charges) for infill at the same rate it charges developers for BPP (boundary pushing projects) and FAS (fringe-area sprawl), and



for secretly paying three times as much for biomass energy generation as it pays for solar.

The city of Eugene will consider asking its citizens if it supports present plans for a new City Hall and then think better of it when the early polling shows that people would prefer downtown toilets,

baths and showers, in emulation of Pope Francis' latest additions to St. Peter's Square in Rome.

The new mental hospital in Junction City will be chosen as the site for the remake of the movie *Bleak House*. And Nurse Ratched will roll over and go coo-coo in her nest.

A YouTube video will go viral showing euphoric spirits in phosphorescent gauze wrappings with joyous hearts and laurel wreaths dancing in the Amazon Headwaters' swirling mists.

And a new CCC will arise, a Continuously Caring Community, to renew a public commitment made 76 years ago (remember that spirit) to the 10 civic acres that await new life, sport, health and all-age recreation at Civic Stadium. ■

Jerry Diethelm is a Eugene architect and landscape architect, planning and urban design consultant, and professor emeritus of landscape architecture and community service at UO.

of confinement animal husbandry to Asia has coincided with the depletion of grain reserves, rising food prices and resurgence of hunger” (Animal People’s “Watchdog Report,” 2012). Adding farm animals to certain regions contributes to problems of drought and desertification.

Yes, let us stress to children the joy of giving, but let us investigate the organizations we wish to support, including executive compensation and allocation of funds. Heifer International has a budget of more than \$125 million and pays its executives hundreds of thousands of dollars.

I suggest the local FOOD for Lane County or World Hunger Relief. Better to donate to those who teach people sustainable agricultural practices so they can feed themselves without causing negative results.

Deanna Kuhn
Eugene

THE \$818 CAT BITE

I somehow got to be 57 years old and never learned the difference between an ER and urgent care. So recently, with an infected cat bite, I naively walked into the ER at the old Sacred Heart Hospital at 13th & Hilyard.

After checking in with the receptionist (who made no effort to direct me to urgent care one block away), a nurse practitioner looked at my hand and wrote me a prescription for antibiotics, which fixed the problem. No X-rays were taken, no blood drawn, no tests performed. The examination lasted five or 10 minutes.

Some time later I was shocked to receive a bill from PeaceHealth Sacred Heart Medical Center for \$624 and a bill from Eugene Emergency Physicians for \$194. The total for my brush with the U.S. health care industry was \$818.

Perhaps implicit in this amount is that I’m being made to subsidize the large numbers of low-income people whose only recourse in many health matters is to go to an ER where they receive treatment, but it’s understood that they’ll never be able to pay. If this is

THIS MODERN WORLD

by TOM TOMORROW

2014 IN REVIEW

A HIGHLY SUBJECTIVE AND ASSUREDLY INCOMPLETE LOOK BACK AT THE YEAR THAT WAS

PART THE SECOND

JULY 19: ANTI-IMMIGRANT ACTIVISTS START CAMPAIGN TO MAIL DIRTY UNDERWEAR TO CENTRAL AMERICAN REFUGEE CHILDREN IN U.S. DETAINMENT. BECAUSE WE ARE TERRIBLE HUMAN BEINGS! SIMPLY AWFUL!

JULY 29: URBAN INSTITUTE REPORTS ONE IN THREE AMERICANS ARE BEING CHASED BY DEBT COLLECTORS.

THIS IS A TOTALLY SUSTAINABLE SYSTEM!

JULY 17: R.I.P. ERIC GARNER, CHOKED TO DEATH BY NYC POLICE.

AUG. 5: R.I.P. JOHN CRAWFORD, SHOT BY OHIO POLICE WHILE CARRYING TOY GUN IN WALMART.

AUG. 9: R.I.P. MICHAEL BROWN, SHOT DEAD BY OFFICER DARREN WILSON.

R.I.P. TAMIR RICE AND SO MANY OTHERS.

AUG. 10: FERGUSON POLICE TREAT PROTESTERS WITH DIGNITY AND RESPECT. MAKE MY DAY, PUNKS.

IN SOME ALTERNATE UNIVERSE MAYBE.

AUG. 21: DARK LORD CHENEY WARNS--

"WHEN YOU SEE (ISIS) BEHEAD AN AMERICAN REPORTER...MAGNIFY THAT A MILLION TIMES OVER!"

FOX VIEWERS TREMBLE IN FEAR.

SEPT. 15: LINDSAY "PEARL-CLUTCHING" GRAHAM IS VERY WORRIED ABOUT ISIS.

"THIS PRESIDENT NEEDS TO RISE TO THE OCCASION--"

"--BEFORE WE ALL GET KILLED BACK HERE AT HOME!"

SEPT. 30: FIRST U.S. EBOLA CASE SETS OFF EPIDEMIC OF MEDIA PANIC.

THIS JUST IN--EVERYONE'S GOING TO DIE!

JUST NOT NECESSARILY NOW. OR FROM EBOLA.

MONTH OF OCTOBER: "GAMERGATERS" EXPRESS THEIR CONCERN FOR ETHICS IN GAMING JOURNALISM BY SENDING RAPE AND DEATH THREATS TO WOMEN.

IT'S THE CIVIL RIGHTS STRUGGLE OF OUR ERA!

OCT. 22: HOMELAND SECURITY IS ON THE CASE-- CONFISCATING BOOTLEG K.C. ROYALS PANTIES FROM SMALL SHOPKEEPER.

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VERY IMPORTANT NATIONAL SECURITY BUSINESS.

NOV. 4: LOWEST VOTER TURNOUT IN 75 YEARS. ISN'T VOTER APATHY DREADFUL TO BEHOLD?

TRULY A DISGRACE.

NOV. 21: REPORT FROM GOP-CONTROLLED COMMITTEE FINDS "NO WRONGDOING" IN BENGHAZI; GOP LEADERSHIP DOUBLES DOWN ON FURTHER INVESTIGATIONS.

MAYBE WE'LL GET THE ANSWER WE WANT THE EIGHTH TIME WE TRY!

DEC. 9: DARK LORD CHENEY BLASTS TORTURE REPORT. WE SUBJECTED DETAINEES TO UNSPEAKABLE BRUTALITY AND SEXUAL ABUSE--

--IN ORDER TO PRESERVE OUR CORE AMERICAN VALUES!

DEC. 17: CUBA OPENS NORMALIZATION TALKS WITH COUNTRY NOTORIOUS FOR TORTURE AND SURVEILLANCE.

WE HOPE WE CAN BE A POSITIVE INFLUENCE.

DEC. 20: MENTALLY ILL MAN KILLS TWO COPS; RUDY GIULIANI BLAMES OBAMA.

GUNS DON'T KILL PEOPLE--

--PRESIDENTS WHO ACKNOWLEDGE THE LEGACY OF RACIAL DISCRIMINATION KILL PEOPLE.

REST OF '14: WAY TOO MUCH MORE OF THE SAME. HAPPY WAR ON CHRISTMAS, EVERYONE!

ALSO NEW YEAR'S!

NEXT YEAR: EVEN MORE!

the case, then the ER should bill the federal government, for they are the ones lacking the good sense to do what *all other* civilized countries have done: create a government-run, single-payer national health care system.

Canada, Japan and all the European counties pay 40 to 50 percent less for their health care than we do in the U.S., and everyone is covered. One role of government management of health care would be the elimination of ridiculous pricing like that found at the ironically named PeaceHealth Sacred Heart Medical Center.

Robert Bolman
Eugene

EXPECT LITTLE FROM DEMS

I have to agree with LCC political science instructor Steve Candee when he says: "I expect a lot of moderation actually. Democrats haven't shown a lot of guts when they've had the upper hand before. I don't see them going out on a limb and

making a lot of bold moves" [R-G, Dec. 28]. Don't expect boldness, and frankly, don't expect much.

Modern Republicans have become so incredibly horrible that Democrats don't have to be particularly good to be better. We still have chronically under-funded schools, underpaid teachers, crowded classrooms, short school years etc., but the Democrats show nothing remotely resembling the fierce urgency of now that ordinary Oregonians are looking for.

I've emailed the governor, Sen. Floyd Prozanski, Rep. Paul Holvey and Rep. Val Hoyle on numerous occasions, asking simple questions like these: Do you support making Oregon's minimum wage an actual living wage and if so, will you work to make that happen? Will you work to give localities the power to control their own minimum wage? Do you have a plan to fund a first-class education in Oregon?

Other than an aid of Prozanski telling

me that Floyd is in favor of raising the minimum wage, I've received no responses whatsoever. Maybe if I was a Nike executive looking for a tax break instead of an ordinary citizen asking for some basic answers to important questions, I could actually get some responses.

This is part of why I switched to the Working Families Party. While the Oregon Democratic Party is undoubtedly much better than the Oregon Republican Party, the ODP remains rather pathetic.

Joshua Welch
Eugene

TAXING THE POOR

Another proposed flat fee! One would think we lived in Alabama, to have the poor paying the flat taxes and then have the rich given tax breaks so the poor pay for all government services. The proposed registration flat fee for vehicles is another downer for the poor, and how many just won't be able to pay? A third of our county is in poverty and, for some, their car is their home as well as their work.

Anyone for a fairer, progressive tax on vehicles? Maybe we could also lower vehicle weight to equal what is allowed in California and forget about studded tires to tear up the roads so our roads might not break down so fast.

Please, no more flat taxes suggested!

Ruth Duemler
Eugene

WATERBOARD THE DICK

I would like to suggest that Dick Cheney spend a few days or weeks under enhanced interrogation to see if he would like to revise his definition of torture. If, perchance, he agreed to answer questions, he might be able to shed light on the events of 9/11 that he used so well to initiate illegal invasions and imprison and mistreat hundreds of "suspects." I am of the opinion that the CIA contractors were interrogating the wrong suspects.

Patricia Spicer
Eugene

Mayor Kitty Piercy
cordially invites you to the

2015 State of the City Address

and
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Wednesday, January 7, 2015
5:30 p.m.

Hult Center for the Performing Arts, Lobby

This is a free event and open to the public.

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We understand why private investors are motivated to build **student-housing complexes**. College enrollment is predicted to grow and the projects pencil out as profitable even if they are not filled to capacity, particularly if tax breaks are involved. Once built and operating, they can be sold to other big-time investors to cover costs and pocket a few million bucks. But what we don't understand is why they are designed to accommodate only single students for the life of the building, say 40 to 50 years. Building bedrooms around a common kitchen and living room with minimal storage is a very inflexible design. Demographics are changing. College enrollment may be peaking. The housing needs of the future are likely to be for seniors (some in wheelchairs), couples and families. These units with their narrow doors and small rooms cannot be easily converted. Will they become run-down flop houses in 20 years, or bulldozed to build new condos? Good city planning would avoid such mono-housing.

A **Lyme disease support and education group** has formed in Eugene to serve all of Lane County. Lyme Disease Eugene Oregon is organizing public town-hall style meetings and free film showings of *Under Our Skin* and *Emergence*. The group is on Facebook or call 854-5336 to get on an email list for future events.

Free individual job-hunting help will be available from 5 to 7 pm Thursday, Jan. 8, and Thursday, Jan. 22, at the Eugene Public Library, sponsored by the library, Goodwill Industries and United Way. Also at 6 pm Jan. 8 will be "A Quick Look at QuickBooks" with Jodi Reilly of JLK Accounting & Consulting. Sponsored by the library, LCC Small Business Development Center and SCORE. Pre-register for both offerings by calling 682-5450 or see eugene-or.gov/library.

Shmuel Shalom Cohen of Conscious Torah will offer a free class intended to "help you overcome whatever is keeping you from living the life you want" at 6 pm Tuesday, Jan. 6, at Cafe Perugino, 767 Willamette St. Cohen gives classes and does one-on-one tutoring and is starting a monthly series of free drop-in classes and events that will address questions about Judaism as well as "show people a side of traditional Judaism they might not know about," he says. See consciousutorah.com or call 514-2571.

"Lane County's **Greatest Natural Disasters**" will be the topic at GreenLane Sustainable Business Network's monthly member meeting at 11:30 am Wednesday, Jan. 7, at the Eugene Hilton. Author William Sullivan will be the guest speaker, talking about Lane County's 13,000 years of human occupation through floods, earthquakes, forest fires, eruptions and tsunamis. Sullivan will address issues of disaster preparedness and the exacerbations of climate change. Lunch is optional, assuming the Hilton is still standing.

LANE COUNTY AREA SPRAY SCHEDULE

M Three Timber Company, 767-3785, plans pre-harvest hack and squirt, spraying Polaris AC on 31 acres near an unknown fish-bearing stream off of **Lynx Hollow Road**. See ODF notification 2014-781-08761 or call Brian Peterson at 935-2283 with questions.

Compiled by Jan Wroncy and Gary Hale, *Forestland Dwellers*: 342-8332, forestlanddwellers.org.



NEWS

CLIMATE CHANGE PROJECTED TO MOVE SALMON NORTH

Oregon's salmon might be moving toward Alaska at a rate of about 30 kilometers (19 miles) a decade, according to a study in the January 2015 issue of *Progress in Oceanography*. "Marine life is being affected by changes in ocean conditions resulting from changes in climate and chemistry triggered by combustion of fossil fuels," the study says.

This news comes as Oregon continues to debate the oil trains, coal export and liquified natural gas (LNG) pipeline and export facilities that are jockeying for position throughout the state.

It isn't just Oregon salmon that will be pushed northward by warming waters, according to the study done by scientists from National Oceanic and Atmospheric Administration (NOAA) and the universities of British Columbia and Victoria, other fish species as well as sharks and gray whales will be affected as well. This will mean some fish will disappear from the waters off the coasts of Oregon and California, fishing grounds will shift and fish communities will be altered as species enter new territories.

The study estimated changes in the distribution of 28 near-surface fish species in the northeast Pacific Ocean. The researchers used projected ocean condition changes from three different Earth System Models to forecast "how the distribution of the fish would shift by 2050 as greenhouse gases warm the atmosphere and, in turn, the ocean surface," according to a NOAA press release. Years in which El Niño is in effect and tropical influences temporarily warm the eastern Pacific, "offer a preview of what to expect as the climate warms."

Richard Brodeur, a co-author of the study and a NOAA Fisheries senior scientist, says, "As the climate warms, the species will follow the conditions they're adapted to."

Not only will fish species such as warm-water thresher sharks and chub mackerel become more prominent in the Gulf of Alaska and off British Columbia, the study projects, but also some predators such as sea lions and seabirds may find the fish they

usually prey on moving beyond their usual foraging ranges and far from their rookeries and colonies. Predators and fishermen will either have to go after a different species or shift northwards as the fish move.

According to a September study by Seattle-based think tank Sightline Institute, proposed Pacific Northwest coal, oil and gas exports would have

the carbon equivalent of more than five Keystone XL pipelines.

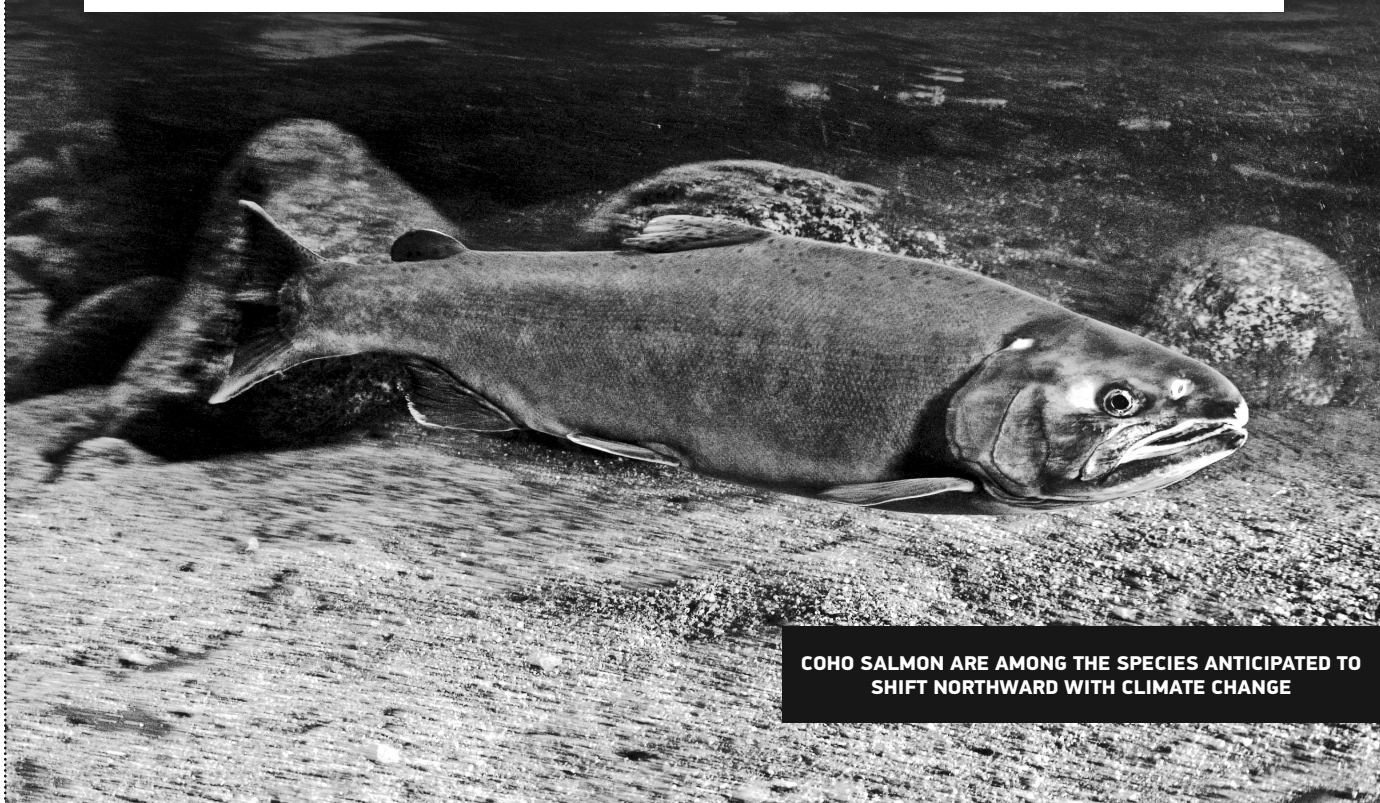
On Dec. 29, the Oregon Department of Environmental Quality announced the extension of the public comment period for the Jordan Cove Energy Project (an LNG facility) "401 water quality certification." A 401 water quality certification is required from DEQ for any federally licensed or permitted projects that may result in a discharge into navigable waters. The comment period will now close at 5 pm on Friday, March 13, 2015. For more information go to wkly.ws/1vh.

The draft environmental impact statement for the Pacific Connector Pipeline associated with Jordan Cove was released Nov. 7, and the comment period on that ends Feb. 13, 2015, go to wkly.ws/1vi to file comments. — *Camilla Mortensen*

**'As the climate warms,
the species will follow
the conditions they're
adapted to.'**

— RICHARD BRODEUR, NOAA
FISHERIES SENIOR SCIENTIST

PHOTO CREDIT: NMFS/SOUTHWEST FISHERIES SCIENCE CENTER; SALMON ECOLOGY TEAM



COHO SALMON ARE AMONG THE SPECIES ANTICIPATED TO SHIFT NORTHWARD WITH CLIMATE CHANGE

EW'S TOP FIVE 2014 STORIES

According to our web hits and downloads, the most-read story in *EW* this year was a story about the other paper in town ... *The Register-Guard*. More precisely, it was our story "Reporter Fired for Checking Email?" about the termination of popular reporter Serena Markstrom Nugent while she was out on pregnancy disability leave.

That article not only was the most read on our website — it also generated a lot of national attention, with mentions on the journo news site Romenesko and a tweet by NPR's media correspondent David Folkenflik.

The April 3 story was followed by a slew of comments about the issue, including several readers who posted letters they wrote to the *R-G* about Markstrom Nugent's firing, which the daily paper never ran. *EW* will update that story when news comes in about the status of the Markstrom Nugent/*R-G* dispute.

The next most-read story, or really, set of stories, was our annual Best of Eugene issue (Nov. 6), proving that positive stories can beat out shocking or racy ones.

Best of Eugene beat the best efforts of racists nationwide to overload the *EW* website. Our third most read, and definitely our most commented-on story, was a Jan. 20 blog post about local racist Jimmy Marr playing the bagpipes with a sign reading "'Diversity' is a code word for white genocide" during a Martin Luther King Jr. Day march in Springfield. The blog post prompted a storm of comments, mainly from proponents of "the Mantra" who

try to call attention to what they call "white genocide," which they argue is caused by proponents of diversity, with questions such as "Why do you hate little White children?"

The cover feature "Rape U" about the allegations of rape made against three basketball players by a female student at the UO was the next most-read story this year. This is in keeping with the nationwide attention to campus rape that has arisen this year, including a controversial story in *Rolling Stone*.

Best of Eugene beat the best efforts of racists nationwide to overload the EW website.

Rounding out the top five news stories (we didn't count calendar and music listing, as those consistently get high readership year-round) was our Oct. 23 election endorsements. It would appear, in Eugene anyway, people really do care about voting. With marijuana legalization and GMO labeling

on the ballot, people had a lot to think about before they voted.

Two stories written in previous years, Rick Levin's 2012 cover feature "The Restoration Will Be Televised" about the Springfield-based reality show *Graveyard Carz* and a 2013 Shortchanging our Schools column by Ann Bridgman, "Budget Cuts Affect Music, Arts," had big spikes in readership this year. If anyone knows why a show about restoring old Chryslers and an arts education column suddenly got thousands more reads in 2014, let *EW* Editor Ted Taylor know at editor@eugeneweekly.com. — Camilla Mortensen

ACTIVIST ! LERT

• **Friends of Trees** will be planting native trees and shrubs from 8:45 am to 1 pm Saturday, Jan. 3, near Beltline in the grassy field northwest of Elysium Avenue and Providence Street. Email jenniferk@friendsoftrees.org or call 632-3683 for more information. No preregistration required and gloves and tools will be provided. Weather is expected to be chilly and clear that day.

• **Sen. Ron Wyden** is scheduling town halls in our part of the state and the Lane County meeting will be at 2 pm Monday, Jan. 5, at Sheldon High School Auditorium, 2455 Willakenzie Rd. in Eugene. The Benton County meeting will be at 10 am Monday at Philomath High School Auditorium. Wyden will likely field questions about wilderness protection and federal forest legislation when Republicans take over leadership of the Senate.

• Two **State of the City** addresses are coming up. Springfield Mayor Christine Lundberg's annual address will be at 5:30 pm Tuesday, Jan. 6, at the Wildish Theater, 630 Main St. Eugene Mayor Kitty Piercy's annual address will be at 5:30 pm Wednesday, Jan. 7, at the Hult Center lobby. Both events are free and open to the public.

• **Health Care for All Oregon** will meet at 7 pm Tuesday, Jan. 6, at First Methodist Church, 12 and Olive St. The group is planning a bus trip Feb. 11 to lobby lawmakers in Salem for universal health care. A rally is expected on the Capitol steps Feb. 11 and about 4,000 supporters are expected to show up. Call 484-6145 or 485-3971.

• **Cascadia Forest Defenders** is having weekly meetings at 5:30 pm Mondays at Growers Market, 454 Willamette St. Find the group on Facebook for more information.

SLANT

• **Oregon's minimum wage** goes up 15 cents an hour to \$9.25 in January, thanks to a ballot measure in 2002 that tied the minimum wage to inflation. But of course an extra \$26 a month in pay won't bring Oregon's estimated 72,000 working-poor households out of poverty. Seven out of 10 poverty-level families have at least one parent who is employed, often full-time at minimum wage or above. The Oregon Legislature in 2015 is expected to try to raise the minimum wage to \$15 an hour and Republican die-hards will object, saying thousands of jobs will be lost. We remember the Oregon restaurant industry adamantly making such dire claims years ago, but restaurant jobs have steadily increased along with the minimum wage. Put more money in people's pockets and they go out to eat more, and disposable income feeds our entire economy. Employers also benefit from higher wages through happier, more productive workers who stay on the job longer.

• Here's a **fun diversion** for a fidgety family over the long winter holidays. First, we walked through Elijah Bristow State Park near Pleasant Hill and then we nearly overwhelmed Killer Smoke BBQ and Bakery, a mobile food cart in the parking lot of the Pleasant Hill Feed & Farm Supply off Hwy. 58. Pulled pork, baked beans, sweet tea, all the fixings. Killer Smoke will cater, but while it's parked there, enjoy a good walk followed by good food. A Mexican food cart can also be found there occasionally.

• **We all come into the world messy**, covered in bloody goo. Some of us grow up to be tidy and others remain messy for life. Who do we blame for the trash left by the homeless along the riverbanks? The homeless, the city, the county, the railroad? All of the above? The disadvantaged among us include some who clean up after themselves, some who do not. Some mansions are filled with trash. Fishing holes in paradise, way up the gorgeous McKenzie River, are often littered with beer cans, food wrappers, cigarette butts and plastic worm containers. Some conscientious fisher-folks leave the trout to bite another day, and bring home a bag of goeey trash instead.

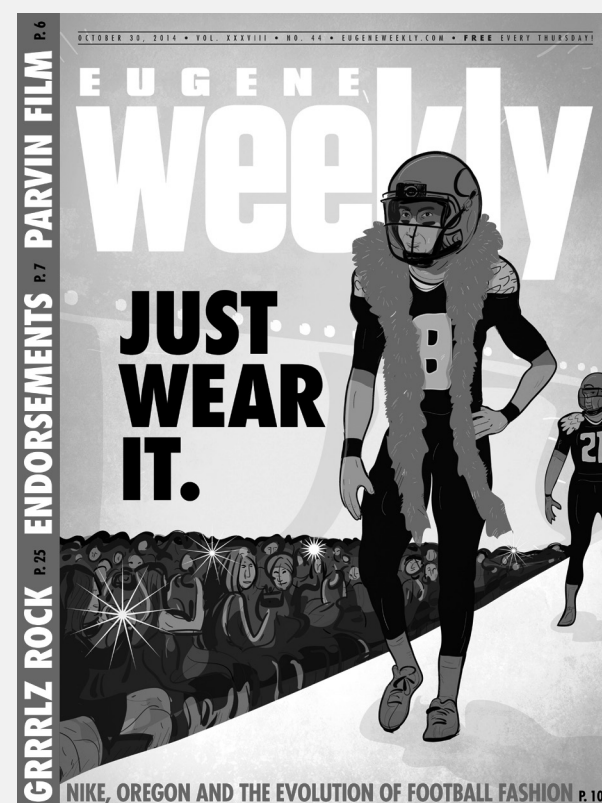
• We looked back at our **top five news stories** this year (see News Briefs) and were gratified to see that our readers care about the media, elections and education. It's fun to see what readers click on, but *EW* isn't driven to write clickbait; we strive to call attention to what goes un- and under-covered and what other media misses. As we look ahead to 2015 we will continue our coverage on the environment, climate change, local politics, education, the unhoused and more. What else should we delve into?

• **The power of if?** The UO's newly revamped homepage (uoregon.edu) is touting "We believe in the power of 'if,'" and the possibilities are endless. What if the UO paid its faculty better? What if the UO put its efforts into academics instead of football? What if the UO fixed its sexual assault process and actually protected its students?

• It's jolly that **Saturday U.S. mail delivery** will continue in 2015, but with Republicans browbeating both chambers of Congress, the outlook is not so rosy. The U.S. Postal Service is one of the greatest public-service institutions in America, dating back to Benjamin Franklin in 1775, but to many conservatives it smacks of damned socialism and should be replaced by private-sector carriers — regardless of cost or quality of service to rural areas. Meanwhile, the Postal Service is on track to close 80 more mail processing plants in 2015. Centralizing distribution is not very green or efficient. At this rate, you will someday mail a Christmas card to your neighbor across the street and it will go to the North Pole and back, arriving sometime in January.

• We were exceptionally tickled and delighted to find out that **"Just Wear It:** How the UO-Nike partnership set the pace for uniforms in college sports," an October cover story written by Bryan Kalbrosky while he was interning for *Eugene Weekly*, made the "Best of 2014: 100 writers select their own favorite piece of writing" list by Alex Wong (aka @Steven_LeBron) — a contributor to *Rolling Stone*, *Grantland*, *GQ* and *VICE* and host of the podcast Steven Lebron Radio. Tickled

and delighted because, as a small newspaper, we usually opt out of Ducks fever and leave the sports coverage to our neighbors in print. Kalbrosky's piece rubs shoulders with stories from *The Wall Street Journal*, *The Boston Globe*, *The New York Times*, *Deadspin* and *The Atlantic*. To see the full list, visit wkly.ws/1vg.



I DREAM OF EUGENE

*Hold fast to dreams
For if dreams die
Life is a broken-winged bird
That cannot fly.*
— Langston Hughes

WHAT DO YOU DREAM? This year, in our second annual “I Dream of Eugene” issue, we asked for your dreams for education, for music and for rivers in our city and Lane County. And from rivers made of chocolate to downtown streets full of percussion instruments, Eugeneans (and some folks from Springfield and Corvallis too) gave us their dreams, from the funny to the poetic to the political and wonky. Hold fast to your dreams, Eugene, and thank you for sharing them. — *EW staff*

What do you dream of funding in Eugene’s schools?

Abby Gershenzon

Parent, Eugene School District 4J

I dream of a 4J School District whose top funding priority is hiring more teachers, with the goal of bringing *all* classroom sizes down to no more than 20 students for K-5, and no more than 30 students for middle and high school.

I dream of a school district where school board members will no longer relegate the reduction of classroom sizes to the back burner, while backing expenditure after expenditure of the district’s limited funding to hire still more administrative staff and educational consultants, purchase new curriculum, adopt yet another standardized test or switch from semesters to trimesters, because they are told that this is the silver bullet that will magically improve student outcomes.

I dream of a school district where teachers’ input is highly valued and our children’s instructors are included in the decision making process at every level, with district funding readily available to back up their recommendations regarding all school-related issues, from buying new textbooks to choosing a schedule that is most conducive to learning.

Audrey Ziglinski

EW intern and senior at South Eugene High School

If I could direct money toward any purpose in Eugene schools, I would put it toward staff in order to reduce class sizes. The way each kid learns varies so much, and teachers cannot adapt to each kid’s learning style if they have to worry about teaching the material to 40-plus students. Most children also need a lot of direct attention and extra help in order to completely learn and understand the material they are being taught. Smaller class sizes have also proven to be a cost-effective strategy to lower the number of students who need to repeat grades or classes.

Personally, smaller class sizes make a dramatic difference for me. I am not the most naturally gifted when it comes to math, and although I currently have one of the best teachers at South, I find it very hard to learn and focus due to my class having around 40 kids. I have the potential to be successful when it comes to math, but I’ve found it just takes a little more time and attention from the teacher.

Tad Shannon

President, Eugene Education Association

As a teacher and parent of two kids who spent their entire school years in post-Measure 5 Eugene, I would hire

more teachers and staff to bring down class sizes and restore enriching programs that have been cut. With more teachers and staff, we could individualize instruction and provide additional resources for struggling students. With more staff, we could restore rich programs in music, art and PE.

At the same time, I would like to see a return to the idea of “teaching to the whole child.” This would mean less emphasis on high-stakes tests, which have the effect of narrowing the curriculum. These moves would help restore the joy in teaching and learning. The future of our community depends on the quality of schools that we provide for *all* our children. It’s our responsibility as adults to do whatever is necessary to get there.



Sabrina Gordon

Reading specialist, Awbrey Park Elementary

If I could wave a magic wand and direct more money to Eugene schools, I would do two things. First, hire more teachers and classroom assistants to lower class size and provide each student with the opportunity to learn in a classroom where he or she can connect with the teacher, build a meaningful and positive classroom community and have individual needs met, whether it be the need for extra help, extra challenge or extra emotional support. Once a reasonable class size is accomplished, money would go to re-building opportunities for enrichment that every student deserves. Art, music, physical education, drama, world languages, debate, science, etc. — all of the things that spark kids’ imaginations and aspirations. These are the opportunities provided to students in elite and expensive private schools, and *all* of our children deserve nothing less.

Shelley Berman

Superintendent, Eugene School District 4J

Eugene’s educators have the vision, passion and talent to provide a world-class education to our students. What we

don’t have is adequate funding. Many strategic investments would enrich students’ learning — such as a longer school year, additional early childhood education, expanded arts offerings and innovative career and technical learning opportunities. But there is one investment that would make the greatest immediate difference: hiring more teachers to shrink class sizes and reduce teacher workload.

Oregon has the nation’s second largest average class size. Eugene, too, has oversized classes, even though they’re a bit better than the state average. Smaller classes enable teachers to know their students better, personalize instruction to meet each student’s learning needs, plan interventions for students who need support and build classroom communities that facilitate learning. Our district seeks to provide classrooms where every student has rich and personal learning experiences. Smaller class sizes would help us reach that goal.

Tracy Ross

Assistant principal, North Eugene High School

If I could direct money toward any purpose in Eugene schools, I would put all the money into elementary education. I would bring class sizes down to 20 students in kindergarten to third grade and then limit class size to 25 in fourth and fifth grade. I would also build in full-time music, PE, library and computers so that every teacher had a 45-minute prep each day at every elementary school and would be required to use that time for planning. I would also add at least one classified instructional assistant to each classroom to assist students and do prep work for the teachers.

Then, I would provide after-school transportation for all students to participate in a one-hour after-school opportunity. I would want a variety of clubs and then a 30-minute invention or homework help time. For struggling students, it would be a requirement but open to all students for free. For non-struggling students, they could take two-to-six week enrichment classes. I believe in a strong foundation and 100-percent success rate in elementary school for students to be successful in secondary school.

Kelley Coplin

American Sign Language teacher, North Eugene High School

If I could direct money toward any purpose in Eugene’s schools it would be to increase the number of second languages offered in middle and high schools. Second languages prepare students to work in a growing global, multicultural and multiethnic society. Students gain insight into other cultures through the learning of second languages which in turn provides opportunities for personal involvement. This involvement fosters those cultural competencies which, in this day and age, are desperately needed.



Colt Gill

Superintendent, Bethel School District

I would like to offer today's students the experiences and opportunities I enjoyed in Oregon's public schools in the '70s and '80s. I believe that if Eugeneans and Oregonians really understood that we are not supporting our children the way we were supported by our elders (voters and taxpayers) back then, they would come to the rescue so we could accomplish these four critical fixes to our schools:

1. Improve class size. We have the second highest class sizes in the country.
2. Increase instructional time. We [in Oregon] have one of the shortest school years in the country.
3. Meet rigorous standards in reading, writing and math but also provide a rounded education in the arts, music, humanities, financial literacy, social sciences, technology and career pathways.
4. Provide equity in access and support, meaning all students have access to all the programs schools have to offer, and some students are provided with the additional time and support they need to be successful.



Jim Torrey

Chair, Eugene 4J School Board

In building a child's educational foundation, the ability to read is the single most important element. The quote I've heard most often is, "A student learns to read from K\ kindergarten through third grade and reads to learn from that point on." I would advocate for dedicated funding, by the Oregon Legislature, for early literacy. The Eugene 4J School District needs to put additional resources and staff support into our early reading efforts.

Eugene Education Foundation Board of Directors

Each school year, Eugene Education Foundation receives grant proposals from 4J educators for the enrichment of students. Requests this year reach almost \$300,000. So far, EEF gifts can fund \$100,000. Our dream of community support for public education would be that, for the very first time, every request could be funded so no grant is left behind.

Grants give books to eager readers, transport homeless students to school daily, provide refurbished musical instruments to young musicians and bring artists in residence to schools to ignite creativity.

We dream of a Eugene which fully supports these important programs for students!

What do you dream of for Eugene's music scene?



Pius Cheung

Marimba artist, composer, UO associate professor of percussion

I wish there was a bar or restaurant downtown that presents classical and experimental contemporary music concerts, much like Le Poisson Rouge in New York. The impressions and current etiquettes of going to "classical" music concerts are too stuffy. Why can't we enjoy a nice beverage and food while we enjoy some Mozart or Steve Reich? Given some pieces might not work as well in this setting, with careful programming, this would be a great way to expose people to art music in a relaxed environment where they can really enjoy the music rather than wonder, "Am I supposed to clap now?"

As a percussionist, I dream of a city block where things are made primarily with percussion instruments — marimba bars as floor tiles, timpanis as chairs and trash cans as, well, trash cans, because I enjoy playing on trash cans quite a bit.



Halie Loren

Singer and songwriter

One of my biggest dreams for this community is for there to be more outlets for Eugene's vast community of musicians, singers, songwriters and music fans to be able to experience the true "listening room" environment in which to create or absorb live music.

Eugene, like most cities around the country, has seen a lot of music venues fold up in the past decade and hasn't yet witnessed an equal number of new spaces emerge in that same time period. ... I would love to see this trend change drastically, and I know I am far from alone in this desire. It has been amazing to watch local music club (and true "listening room" space) The Jazz Station grow and become such a celebrated member of our music scene, finding its

niche and reaching audiences thirsty for the experience of listening to jazz in its many forms in an intimate concert environment. The venue has also created a gallery space for local visual artists, using its walls to celebrate paintings, drawings, photography and other artistic creations.

Let's create those kinds of spaces for the multitude of other music styles represented by our city's eclectic musical community and watch how Eugene blossoms even more into the performing arts destination that we all know it can (and should) be!

On a more whimsical note, I would love to see some "public pianos" placed in some of our outdoor public spaces. I'll admit, it's not an idea that I can claim as my own (I first saw this concept realized in Seattle this summer, and enjoyed a few blissful moments of playing a beautifully painted piano on the ferry docks beneath the full moon), but it is one that I think could be so fitting for this arts-loving community, and would create more opportunities for "random acts of music" around our fair city.



Danail Rachev

Music director and conductor, Eugene Symphony

I believe that music heals and enriches the human soul, and I dream that our music will truly reach and engage people of every age throughout our wonderful city.

In my youth, I attended a school concert in Bulgaria and immediately fell in love with classical music. I'm proud that we continue to involve more schools in our youth concerts at the Hult Center, but I dream that absolutely every child — no matter what school they attend — can see a concert. Exposure in childhood can spark a lifelong passion for music.

I also dream of performing in nursing homes, hospitals or prisons for people who otherwise don't have the opportunity to listen to music, for whom music could be a powerful remedy. We would also welcome the opportunity to play in unexpected places like gastropubs, wineries and civic spaces — meeting people where they are to ignite their passion for music in new ways.



Landon Wordswell

Hip-hop artist

I hope to see different cultures celebrated in Eugene more often and taken more seriously. A child with a great sense of

art, culture and surroundings can utilize the power of his or her mind to its full potential. Eugene's a beautiful place both aesthetically and conceptually. Living off of those factors alone, however, don't allow for growth. I hope to see a music community that participates, that cares genuinely and unconditionally. It's not something that can happen because you or I say it to be true; it has to be practiced.

Eugene has harnessed an energy that could very well lead by example. It has become somewhat of a utopia. Before my arrival to Eugene, I lived in Chicago as well as San Antonio and was raised in the greater St. Louis area. Comparatively, the other areas I've been make Eugene look unreal and too good to be true. The one thing we *did* have in our music scenes, however, was a sense of togetherness. To be honest, with police brutality, working-class struggles and the insatiable desire to always "one-up" your neighbor, we are all aligned against one another out here. A music scene should be used to bridge the gap over such troubled waters.

I hope to see Eugene's music scene reach kids, all ages — more all-age events, more all-age venues. Take this philosophy and embed it in the hearts of the youth as they go out into the world and spread that message. I often tour more months than I'm actually home so I hope to go out and be that walking, talking example myself.



Melissa Ruth

Music teacher, frontwoman for Melissa Ruth & The Likely Stories

I would love to see this progressive city take more of a vested interest in the health of its music community. Live music is becoming increasingly radical as it is no longer mainstream entertainment. Evenings spent at home with Netflix have replaced bar bands, orchestras and dance halls.

Seeking out live music means engaging oneself on a community level. Spend your money in a live music venue and you enable artists to raise their voice: the voice of your neighbor, the voice of your friend, yourself. The city could invest. How about a rotating cast of musical ambassadors with subsidized rent for musicians-in-residence, the person responsible for playing music every Tuesday night at the local food bank, the farmers market, the airport? One of the things that I adore about Eugene is its culture of dreamers and doers, starry-eyed optimists, salty-dog realists. Supporting music is good for our community, it's grassroots as hell and we're just the people to do it.

Tim McLaughlin

Musician, multi-instrumentalist for Eleven Eyes

Wouldn't it be nice to be in a community where everyone was able to make a living doing what they were passionate about? And young people could pursue their interests and dreams without the fear of "whatcha gonna do when you grow up?" Imagine how good we'd all get at our craft, and how proud we would feel to share a piece of our soul with the community. I wonder how good our work ethic would be if we really cared about the outcome of our work? One might even enjoy the process of working. Maybe it wouldn't even be called work! Perhaps this is not possible though, as the Isley Brothers remind us, we do have "work to do." But there are many people in Eugene who fit this dream, and they are the beacons of light in our wonderful

town. But wouldn't it be nice if everyone had that light burning inside?



Amanda Burd

Morning Show co-host and promotions director, 104.7 KDUK

My musical background in Eugene comes from two very different places. I've been at KDUK for over two years now but, until recently, I was also the marketing director and a DJ at 88.1 KWVA. I booked handfuls of shows and saw many bands come through town during that time. That being said:

I dream of the DIY music scene thriving in Eugene. I dream of wonderful all-age venues, like The Boreal, having filled rooms of attendees so that the volunteer staff doesn't have to stress about making rent every month. I want people to support local acts and hard-working touring acts alike. I've been in so many rooms where people step outside when their friend's band isn't playing; I dream of people staying in the room to see the touring bands, and giving that act a chance to wow them. Bands work very hard to play their music for you — pay to see them, and pay them the respect of watching their set.



Alexandre Dossin

Award-winning pianist and UO associate professor of piano performance and piano literature

Since I arrived in Oregon with my family nine years ago, we were always pleased by Eugene's vibrant arts scene for a city of its size. We have music of international caliber, such as the Oregon Bach Festival, the guest artists for the Eugene Symphony seasons, Chamber Music @ Beall and other great events. Considering the overwhelming beauty of this part of the world, the wonderful facilities and instruments at the UO School of Music and Dance and the Hult Center, I would love to have our city organize a major international piano festival and competition. This would bring the best pianists around the world for two weeks of great playing, inspiration and community participation.

I am sure we can do a wonderful job organizing it, welcoming the artists and the audience. Educational events

could be added to the schedule, allowing our young aspiring artists to interact with international pianists.



Robert Sposato

Producer, The Jazz Station

It seems to me that with all the music this town offers on any given weekend, Eugene needs an "All Music Night" once a month, much like the First Friday ArtWalk. Each venue should offer free music that patrons can drop in on and partake for as long as they care. There are many venues that I never visit, but I do have curiosity about, and many music styles that I'd like to experience first hand. This monthly event would make it possible to eavesdrop on different venues, different scenes, different generations. It would give venues a chance to appeal to the general public instead of just to their own clientele.

It's really fun to mix with the many strata of society during these types of all-comers events, and musicians would benefit from wider exposure in circles with which they would otherwise intersect. Eugene is varied and diverse enough to provide these kind of city-wide events almost every week in art, music, theater, discourse. People need a better excuse to go downtown and take advantage of all that lives in this town. If there seems one word that I feel characterizes Eugene, it would be "tolerance." Why not continue to put our diversity on display? With music being so universal in its appeal, an "All Music Night" sounds like a viable way to do it.

What do you dream of for our local rivers?

Joe Moll

Executive director, McKenzie River Trust

I dream a meandering river
Lifting boats, fish, adventurous kids
Swirling off log jams, carving in dirt
Toppling cottonwood
Piling up gravel.

I dream a river with treasures upstream
Flotsam and jetsam the explorer child finds
And wonders who lives up there?
What am I sending down?

I dream a river where sons and daughters
Hold seines, scoop crayfish and chub
Marvel at shapes and colors
Put some in a bucket
To catch big fish.

I dream a river
As alive in meander
As the rambling path
We make along its banks.

Rob Sydor

Professional photographer

I'd like them to be chocolate rivers, like in Wonka land.

Karl Morgenstern

Environmental management supervisor, watershed protection, property management, Eugene Water & Electric Board

My life is intertwined with the rivers and people who live along them in our area, especially the McKenzie River. My job is to protect Eugene's sole source of drinking water so future generations enjoy the same excellent quality of drinking water as we do. I stay up at night thinking about tanker truck spills, climate change, development pressures, urban runoff and many other things that threaten our precious source of drinking water. I visit other drinking water sources throughout the West and always return to Eugene with a sense of, "Thank God we don't have to deal with that problem."

My dream is that in our corner of the world, we embrace the value of water and the natural systems that keep the water clean and provide us with healthy watersheds. That people in the city publicly show our appreciation for rural landowners who accept their responsibility to be good stewards of our rivers. That our economy puts value on things like riparian forests for not just the timber to be harvested or building a home with a riverfront view, but for the erosion control, pollution filtration, flood mitigation, pollination, water cooling shade and habitat values that a healthy riparian forest provides us. That we recognize that a healthy economy cannot happen without abundant and clean water and this, as much as anything else, is what attracts businesses and highly skilled people to our corner of the world. That our children have the opportunity to learn this and teach their children.



Frank Armendariz

River guide, River Trail Outfitters

A couple of seasons back a group of landowners whose property sits on the north bank of the McKenzie, just upstream from Eagle Rock, crossed a channel on to an island in front of their property and cut down all the vegetation — I guess to enhance their view of the river. One landowner was so brazen that he cleared a corridor — trees, shrubs, everything was cut down. So now when you float past, instead of a lush green backdrop, you see a group of houses.

What's worse is that there is little or no oversight — even when a complaint is made, land use managers appear to have no desire to issue citations or even warnings.

So I often dream about rivers where people consider the importance of the view from the water, especially on a river like the McKenzie where people come from all over to enjoy. And just think that if we did nothing more than preserve the "viewscape," rivers like the McKenzie might be there for future generations to enjoy, too.

Dawn Lesley

Environmental engineer

I dream our McKenzie and Willamette and coastal rivers are clear and free. Our communities appreciate and care for them as physical, emotional and spiritual resources. Fish of many species are healthy and numerous, and the mighty salmon are restored to their former abundance and their former reach. Human industry and agriculture take their reasonable share of water and return clean water back to the river. The riparian areas from the headwaters to the Columbia and the ocean support native flora and fauna, as well as recreational and educational opportunities for people. Our rivers and streams are fishable, swimmable, drinkable, also navigable, enjoyable and peacefully shareable for people and other species throughout Lane County.

Christina Bellini

Ceramic artist and volunteer for social and environmental causes

I'd like to see people think about our rivers in their everyday activities and in the consumer and agricultural products they use. The products we spray, pour and apply — to ourselves, in our homes and to the land — end up in our rivers and other waterways because the particles are too small to be filtered out by municipal water treatment. To this end, I'd like to see full ingredient lists on products, so that people can make more informed choices, and even legislation that limits or bans polluting ingredients. To protect our rivers, I'd also like to see restoration of wetlands, forests and vegetative buffer zones between developed areas, cities and rivers, as well as less riverside development.

Kayla Godowa Tufti

Member of the Confederated Tribes of Warm Springs of Oregon

My dream is for things to come back full circle. For those fish runs and eels to be plentiful for all the babies to come. Clean the water. Keep it sacred.



Vicki Elmer

Former director, Oregon Leadership in Sustainability, currently teaching water and the urban environment at the UO

That both rivers remain iconic images of the beauty of the Pacific Northwest — that the Willamette is free from pathogens from sewage overflows during storms from Eugene to Portland (which is still addressing the problem of combined storm and sanitary sewers); that both the Willamette and the McKenzie are free from pollutants from automobiles — which include oil and grease, acids, toxic metals and hydrocarbons that cause problems as serious as those from sewage; that both rivers are at their pre-development temperatures; that both are free from nitrogen and phosphorus pollution from agriculture and urban runoff. Finally, that both rivers are resilient in the face of climate change induced droughts and paradoxically, heavier than usual rainfalls.



Lilia Letsch

Outreach manager, Sea Shepherd Conservation Society

For our local rivers, I dream of an unhindered passage to the sea. A free passage that feeds nutrients into our forests as the salmon return and keeps the water cool enough to provide resilience to marine flora and fauna in the face of our changing climate.

The giant dams that humans have built are having impacts beyond what we can even yet imagine. They are changing the face of this bioregion and making our landscapes much more fragile. I dream of small pebbles falling bit by bit out of a giant dam's face, slowly but surely making way to the flow of water, until all that is left are small islands of concrete that create shade from the summer sun for the fish passing by.

The only dams that I dream of seeing in our local rivers are the ones built by furry water rodents, filtering and spreading nutrients across the lush grasslands they create, before letting the water continue on its way out to the vast open sea.

John H. Brown

EWEB Board president

My dream is that Eugene's sole source of drinking water, the McKenzie River, stays clean and pristine. As our only current source of drinking water, it is imperative that we remain vigilant about any threats to the quality of our drinking water, whether from natural causes or man-made disasters. We are one overturned chemical tanker truck from being out of water for an extended period of time. We need to make sure we not only keep the river safe from pollution, but that we have emergency plans in place in case the worst happens. Fortunately, we do: We are prepared, both in the city and along the river, with well-thought-out emergency preparedness and response plans.

I also dream that within several years, we have developed alternate sources of drinking water, so we no longer are reliant on a single source. EWEB is on track to find other sources of drinking water and develop them.

By protecting our current source, the McKenzie, and developing alternate sources on the Willamette or elsewhere, we can continue to provide clean, abundant and reliable drinking water to the residents of Eugene.

Kitty Piercy

Eugene mayor

Our history and our future are wholly dependent on the health and life of our rivers. My dream and hope is for the McKenzie to be valued and recognized for the clean water it provides. My hope is for the Willamette to receive the help it needs to be cleaner and healthier as it travels through our state. We take for granted these water resources that are so key to the livability of this community. In a fast-changing world, glaciers and snow packs are diminishing rapidly, and water scarcity is a growing fact of life. As a community, we must look out into the future and prepare for the impacts of national water scarcity and its effects on where we live and our own water needs and responsibilities. We must better understand our ecosystem and all that depends — perhaps now more than ever — on careful stewardship of our rivers and riparian areas.

Bob Ferris

Executive director, Cascadia Wildlands

There is a sad trend with all waterways — including local rivers in Oregon — that we accept what we are given by the last generation and recognize that we will be passing on something worse to the next. Part of my dream for local rivers is that we stop and reverse this trend of intergenerational inequity and replace it with actions to give the next generation better than we got. Our gift would come with a challenge to the next generation to do the same. The rest of my dream is a return to more native species dominated and genetically stronger fisheries along with a recapturing of wildness and wild function in the face of an urbanizing landscape. The degree to which we are able to achieve and embrace this dream of wildness will be a true measure of how civilized we have really become.



Sarah Medary

Assistant city manager and director of planning and development, city of Eugene

I was hooked on fishing the first time my red and white bobber dropped below the surface of Lost Prairie Lake in East Texas. I can still remember all of the favorite spots on that lake and the excitement I had when I could finally take the boat out by myself in pursuit of anything that would take my hook. I wasn't picky. I just wanted to spend time on the water.

That passion has only grown with time, and I am fortunate to have found my way to Eugene where I am minutes from waters as incredible as the Willamette and McKenzie rivers. I explore these waters a lot with my fly rod and have different hopes and dreams for each of my favorite places. One of those places is the Willamette as it flows through Eugene.

This is a truly special section as it bonds our community together, north and south, and showcases decades of investment and stewardship in parks, natural resources, paths and trails. Unlike many urban rivers, it's still a great

fishery. In fact, one of my favorite days in Eugene was during the 2012 Olympic Track and Field Trials. On that day we launched our boat at Alton Baker Park as the sun was starting to rise for a quick float down to the Beltline bridge. In less than an hour, line was ripping off my reel as a "town run" steelhead decided to take my fly down the river. We cheered and high fived, took a quick photo, and then let it go to continue its journey from the Pacific Ocean. Later that same day, we were in the crowds of Hayward Field cheering on world-class athletes as they pursued a journey to London. I don't think there's another place in the world you can have that kind of experience in a day, and it is right here in the heart of our city.

My dream for the Willamette is that it continues to be an amazing and world-class river that all of the community can experience and enjoy. In my river dreams, we continue investing in the legacy of balancing access and stewardship so there is still steelhead to be caught in another 100 years.

Kyle Smith

Oregon National Leadership Council representative, Trout Unlimited

I dream of Oregon's rivers once again pulsing with wild salmon, trout, lamprey and steelhead and Oregonians embracing the spiritual and economic value that these fish inject into our lives. A time when the destruction our civilization has wrought on salmon habitat has been reversed, and we no longer need to rely on hatcheries to provide fishing opportunities for bait casters, spoon throwers, fly fishermen and all types who enjoy the peace and calm one finds through a day on the McKenzie with or without a rod in hand. My children's children sharing the experience of Lewis and Clark on the Trail of Discovery, remarking at salmon runs so thick that you could walk across the river on their backs.

I dream of a time when we no longer view ourselves as separate from our rivers, but as members of a diverse community of plants, animals, insects and fish that rely on rivers as the lifeblood of our well-being.



Mike McFadden

Social activist, avid backpacker and agriculturalist
Voting districts based on watersheds.

Storm season is here!

The Eugene Water & Electric Board has launched improved outage reporting services, including a new, toll-free automated outage reporting number and the ability for customers to text message the utility to report an outage.

Follow these simple steps if your power goes out:

- Call EWEB's new, toll-free automated outage reporting number: **1-844-484-2300**.
- Or report the outage by texting "out" to **TXEWB** (893932).
- Go to **eweb.org/outage** for more information.



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Travis Williams

Willamette Riverkeeper and executive director

I dream of a vibrant and healthy Willamette River system. Let us find our way to a naturally functioning floodplain from south to north. Let us continue to increase public lands along the river, hearkening back to the original intent of the Willamette Greenway Program (hatched in Eugene!).

Let us protect and enhance our cold, clear waters that feed the river system, and let us successfully grapple with our history of contamination, and be wise enough to deal with the array of emerging contaminants that can impact the health of both people and wildlife — such as flame retardants.

I can only hope that people will continue to connect with the Willamette and other local rivers in greater numbers, and realize the beauty and wildlife that can be experienced. May they come to know names like Sam Daws Landing, Camas Swale, Tripp Island, Buckskin Mary, Norwood Island and many more. Every middle school student in our area should spend at least one night on a river trip on the Willamette, connecting science curriculum to the Wild Willamette.

Let us reduce the impact of our infrastructure, enabling native fish to pass upstream and down in far greater numbers. This means we must create better fish passage at the U.S. Army Corps dams on the McKenzie, Middle Fork, North and South Santiam, and other tributaries. At some point in time, perhaps we can consider the useful lifespan of some dams and remove them when they have served their purpose.

Let us clean up the 10-mile Superfund site in Portland, nearly 170 river miles from Eugene and Springfield. Every migratory fish that leaves the southern Willamette Valley has to pass through that area, which today holds pollutants such as PCBs, heavy metals, the breakdown products of DDT and more.

This river is there for all of us. Many people have worked hard over the decades to protect its water quality

and to restore its habitat. We have a chance in the next 20 years to take a final leap forward for the river that will result in huge gains for healthy habitat, clean water and our connection to the river.



Kevin Matthews

Community advocate

I dream of the Willamette River Headwaters, the great sweep of rugged watershed valleys across East Lane County, from the Mohawk and McKenzie to the Middle Fork, South Fork and around to the Long Tom, rising along the Cascade ridge and tumbling down to Willamette Valley bottomland, recognized as the precious, connected and productive biogeographical province that it is.

Once again the headwater creeks will teem with wild salmon, spawning in the shadows of grandmother trees, as our forestry and farming become clean and gentle enough to coexist robustly with the natural bounty of this Oregon.

East Lane County will be celebrated, visited and cared for passionately, with people of all sorts renewed in the spirit and beauty of our great outdoors, among ancient woods renewed in the vital work of rebalancing our atmosphere.

Doug Quirke

Director, Oregon Clean Water Action Project; Environmental & Natural Resources Program research associate, UO School of Law

When the Clean Water Act became law in 1972, it provided for a “temporary” permitting system for point source discharges of pollution, and included a goal of eliminating all discharges of pollution to waters by 1985. Today, we have close to 1,000 permitted discharges between the upper reaches of the Willamette Basin and the Portland area (i.e., not even including the Portland area).

My dream for our rivers is that the government agencies that are supposed to serve as trustees for our waters will make that 1985 goal a real part of the conversation in fulfilling their fiduciary duties to present and future

generations. We also need to do a much better job of providing for those in our community who have the least, many of whom end up in camps on the banks of our rivers.

Last (but certainly not least), we need to get a handle on climate change. Anything we do in the way of protecting our rivers (or forests, or endangered species, etc.) will very likely be futile over the long term as a result of climate change. Here in Eugene, the vast majority of our electricity comes from non-greenhouse gas emitting sources (not that we all couldn’t stand to reduce our electricity consumption), and most of our carbon footprint comes from goods and food (58 percent) and transportation (31 percent). Are you really being the change you wish to see in the world when you’re flying somewhere for a vacation (flying has a carbon footprint similar to driving a Hummer), or buying the latest iThing? Even a Prius is doing the same thing as a non-hybrid, albeit at a slower rate: converting each and every 6.3-pound gallon of gas into 20 pounds of CO₂.



Randall Bonner

Coastal Conservation Association member, angler and outdoor writer

Personally, I think it would be great to develop more local fishing opportunity. Our only stocked trout pond, E.E. Wilson, is within view of the dump and an already awful place to fish that now requires a parking pass from Oregon Department of Fish and Wildlife to access a half-mile-long trail to the water. There’s not an abundance of game species on the Mary’s River, and in spite of the successes from watershed council projects seeing new returns from salmonids, the Calapooia is over-run with pikeminnow and undersized smallmouth bass that consume everything in their path. The Luckiamute rivers are bait restricted, and none of these waters have hatchery-supported harvest programs to provide fishing opportunity. If it’s possible to bring Coho back to Crystal Springs Creek in Westmoreland Park in Portland, dreams of fisheries closer to town aren’t so far fetched. ■



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WHAT'S HAPPENING

If you want to see what Eugene will look like when the apocalypse finally hits, try taking a stroll downtown on New Year's Day between the hours of, say, 2 pm and 5 pm, when the streets will be creepily empty of people save for a few committed hipsters. Face it, even the tweakers will be seated in front of a television Thursday at 2 pm when the **Oregon Ducks face off against the Florida State Seminoles** in the first ever **College Football Playoff** at the Rose Bowl in Pasadena. All eyes — not just in Eugene, but nationally — will be on the No. 2 ranked Ducks and their Heisman-winning quarterback, **Marcus Mariota**, who currently helms the most high-octane offense in NCAA football. Odds makers are giving the Ducks the edge in this game, thanks in large part to their outlandish ability to rack up points quickly and a defense that came on nasty in the second half of the season. The Seminoles, on the other hand, are everyone's favorite team to hate, thanks in large part to a look-the-other-way celebrity culture in Tallahassee, where cops apparently would rather get an autograph than bust a Florida State player for alleged legal transgressions ranging from rampant pellet-pistol fights to alleged sexual assault. That said, Seminole quarterback Jameis Winston — last season's Heisman winner — might be an asshole but he's a beast on the field, capable, like Mariota, of putting his team on his shoulders and carrying them to victory. This playoff game isn't as clear-cut as The Good Guys versus The Bad Guys (nothing ever is), but it's got all the dramatic build-up of a classic gridiron match, any way you cut it.

The Oregon Ducks play the Florida State Seminoles 2 pm Thursday, Jan. 1, at the Rose Bowl in Pasadena, Calif.; you can watch it televised on ESPN or listen to it on KUGN-AM 590 or KZEL-FM 96.1.

WEDNESDAY

DECEMBER 31
SUNRISE 7:47AM; SUNSET 4:44PM
AVG. HIGH 45; AVG. LOW 32

BENEFIT Oakshire Inspires for NW Dog Project, 11am-10pm, Oakshire Public House, 207 Madison St. Don.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Sweetwater Farm Stand, fresh farm produce, products & recipes, 4-6pm, 1243 Rainbow Dr. Coast Fork Farm Stand continues. See Saturday.

FILM International Film Night, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

GATHERINGS Midnight at Noon Celebration, dance, science demos, ball drop, noon, Science Factory, 2300 Leo Harris Pkwy. \$3-\$4.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Ste A, 209.

Co-Dependents Anonymous, men-only 12-step meeting, 7-8pm, McKenzie Willamette Hospital, 1460 G St., Spfd. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd. FREE.

Trivia Night, 7pm, 16 Tons, 29th & Willamette St. FREE.

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Starlight Lounge, 830 Olive St. FREE.

Beer Pong, 9pm, B & B Lounge, 213 N. Front St., Creswell. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Itsy Bitsy Yoga at Storytime, 10:15am & 11am, downtown library. FREE.

Toddlers' Storytime, 11am, Barnes & Noble, 1163 Valley River Dr. FREE.

Sensory Storytime, for children w/sensory integration needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

Whimsical Wednesday Storytime, 6:30pm, Barnes & Noble, 1163 Valley River Dr. FREE.

New Year's Eve at Red Wagon Creamery, sparkling cider for kids, wine for adults, scoops, 8-10pm, 55 W. Broadway. \$10 kids/\$15 adults.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

OUTDOORS/RECREATION Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Four-some Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742. FREE.

SOCIAL DANCE Scottish Country Dance w/Robert & Leone, all dances taught, 7-9pm, Santa Clara Grange, 295 Azalea, info at 935-6051. \$15/month.

New Year's Eve Ballroom Dance w/DJ Robert Phaiag, potluck, no pointy heels, no booze, sparkling cider toast at 10pm, lessons at 7pm, dance at 8pm, Eugene Garden Club, 1645 High St. \$6.

SPIRITUAL Open Heart Meditation, 12:30-1pm, Unity of the Valley, 3912 Dillard Rd., 344-0458. FREE.

THEATER Poison Pen Players: *You Dirty Rat*, murder mystery dinner theater & dance party, 7pm, Eugene Hilton, 66 E. 6th Ave., 999-8641. \$75.

Donizetti's *The Elixir of Love*, classic opera, 7:30pm today & 2:30pm Sunday, Hult Center, 1 Eugene Center. \$31-\$79.

THURSDAY

JANUARY 1
SUNRISE 7:47AM; SUNSET 4:35PM
AVG. HIGH 45; AVG. LOW 32

ARTS/CRAFTS Open Clay Studio, 3-5pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. Don.

GATHERINGS McKenzie Milky Mamas, pregnancy, breastfeeding & parenting support group, 10am, Daisy's Place, 1244 Lawrence St. FREE.

Eugene Metro Business Networking International, 11:30am, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Game Night/Chess Night, 5-9pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Doc's Pad Drag Queen Bingo w/Karess, 9pm, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 9pm today, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Baby Pop Music w/Stardust, interactive singing for babies & caretakers, 1pm, Neighborhood New-Mothering Center, 1262 Lawrence St. #3. FREE.

LECTURES/CLASSES Tai Chi w/Machiko, 11am-noon, EWEB Reservoir, 24th & Lawrence. FREE.

ON THE AIR "The Point," 9-9:30am today & Thursday, Dec. 25, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Dec. 25, Comcast channel 29.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, Jan. 8, Campbell Community Center, 155 High St. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Yachats Fifth Annual New Year's Day Peace Hike, 3-mile hike, 10am-1pm, Yachats Commons, 441 N. Hwy 101, Yachats. FREE.

Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Team Run Eugene, adult track workout group, 6pm, ATA Track, 24th & Fillmore St. FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

SOCIAL DANCE Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm, American Legion Hall, 344 8th St., Spfd. FREE.

Square Dancing, Sam Bucher teaching & calling, 7-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3.

Yoga Dance Party & Vegetarian Dinner, 7pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com. \$8.

Crossroads Blues Fusion Dance, 7:30pm lesson, 8:30-11:30pm dance, Ballet Northwest Academy, 380 W. 3rd Ave., see crossroadsbluesfusion.com. \$5.

Hot Mamma's Club, 8pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com. \$10.

SPECTATOR SPORTS UO Ducks vs. Florida State Seminoles, 2pm, ESPN TV.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm today & Thursday, Dec. 25, end of N. Jefferson St., 682-5025.

FRIDAY

JANUARY 2
SUNRISE 7:47AM; SUNSET 4:46PM
AVG. HIGH 45; AVG. LOW 32

FARMERS MARKETS Market-place@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FILM Kevin Smith's *Tusk*, 9:20pm, David Minor Theater, 180 E. 5th Ave. \$6.

FOOD/DRINK Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Nursing Nook, walk-in breastfeeding support, 12:30-5pm, Neighborhood New Mothering Center, 1262 Lawrence St. #3, info at daisymotheringchain.org. FREE.

Life Group for Adults, strength based, solution oriented, 5:30pm, Irving Grange, 1011 Irvington Dr. FREE.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

Mr. Bill's Traveling Trivia, 7pm, Rogue Public House, 844 Olive St., call 345-4155. FREE.

HEALTH Take Off Pounds Sensibly, 9am, Nazarene Church, 727 Broadway, call 689-5316. FREE.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

West African Cultural Arts Institute, dance & percussion, 6pm, downtown library. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9 FM.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

Pool Hall continues. See Thursday, Jan. 1.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

THEATER No Shame Eugene, 15 five-minute max. original acts, 7:30pm, Atrium Building, 99 W. 10th Ave. FREE.

SATURDAY

JANUARY 3
SUNRISE 7:47AM; SUNSET 4:47PM
AVG. HIGH 45; AVG. LOW 32

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Lane County Farmers Market, 9am-3pm, 8th & Oak.

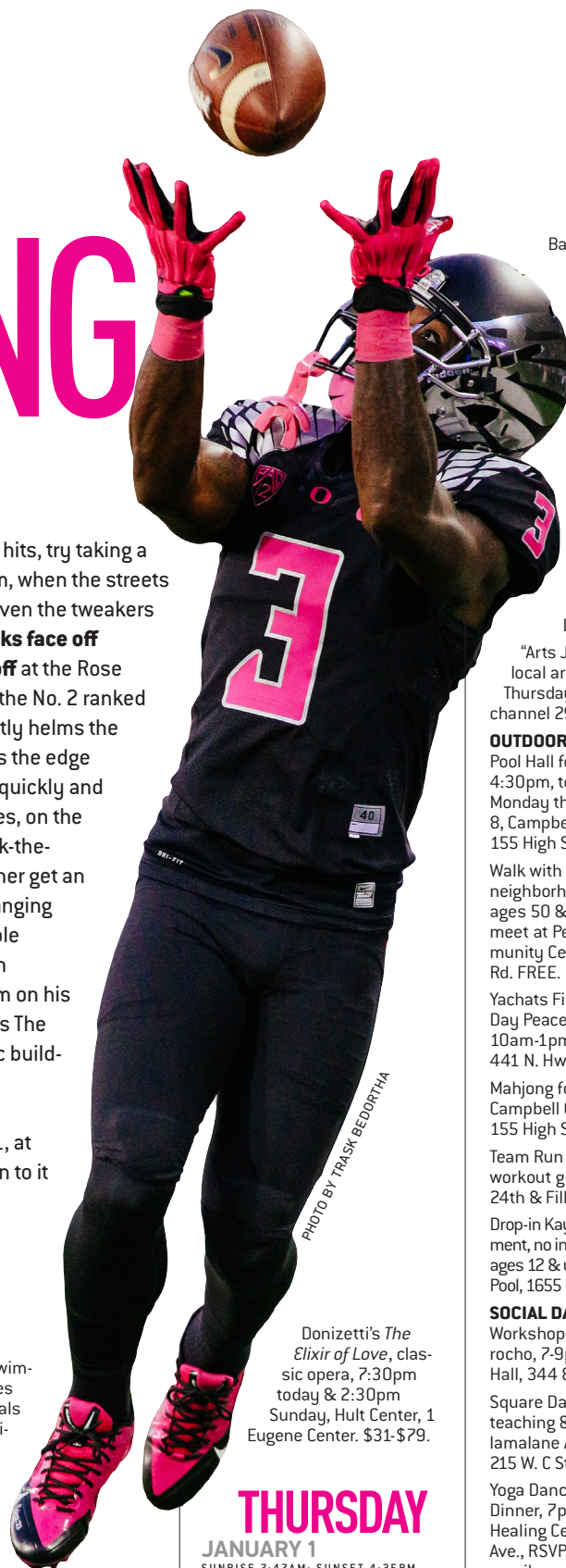


PHOTO BY TRASH BEDORTHA

CALENDAR

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FOOD/DRINK Noble Saturday Nights, wine tasting & music, 4-9pm, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F.

GATHERINGS Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

KIDS/FAMILIES Family Music Time, Bryan Reed, 10:15am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Cloth Diaper Demonstration Class, 10am today & 7pm Tuesday, Mother Goose Resale, 443 W. 11th Ave. FREE.

Women's Self Defense Class, offers training in awareness & confidence building w/reality based hand-to-hand combat practices, 10:30-11:45am, Petersen Barn Community Center, 870 Berntzen Rd., contact warriorsisters@riseup.net. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29. The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

SOCIAL DANCE All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

Swing Dance w/Calamity Jazz, lessons at 7pm, dance at 8pm, Vet's Club, 1626 Willamette St. \$10.

VOLUNTEER NextStep Recycling Volunteer Orientation, 11am, NextStep Warehouse/Office, 2101 W. 10th Ave. FREE.

SUNDAY

JANUARY 4
SUNRISE 7:47AM; SUNSET 4:48PM
AVG. HIGH 45; AVG. LOW 32

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpl Hill Rd., info at 338-3007 or nobleestatewinery.com.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Eugene Food Not Bombs, 2-4pm, 8th & Oak. FREE.

GATHERINGS Cribbage Tournament, 2pm, B & B Lounge, 213 N. Front St., Creswell. FREE.

Family Gayme Night, 7:30pm, Drag Show, 10:30pm, Tiny Tavern, 394 Blair Blvd. \$5, \$2 stu.

Game Show w/Elliott Martinez, 8pm, Blairally, 245 Blair Blvd. FREE.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Family Fun: Bhangra Dance w/Sat Pavan Kaur Khalsa, Indian dancing, 2:30pm, downtown library. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION Mid-Winter Bird Walk w/Chris Roth & Julia Siporin, 8:30-11am, Mt. Pisgah Arboretum Visitor Center, 34901 Frank Parrish Rd. \$5.

Church of Pinball, tournament, minor welcome, 3pm, Blairally, 245 Blair Blvd. \$5.

SOCIAL DANCE Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd. \$2 sug. don.

La Milonguita, Argentinian tango, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL *Bead of Faith*, video on prayer beads in mantra, 11am-1pm, Center for Sacred Sciences, 5440 Saratoga St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OT0, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

THEATER Donizetti's *The Elixir of Love* continues. See Wednesday, Dec. 31.

VOLUNTEER Burrito Brigade, help feed the hungry, noon, 336 Clark St. FREE.

MONDAY

JANUARY 5
SUNRISE 7:47AM; SUNSET 4:49PM
AVG. HIGH 45; AVG. LOW 32

FILM Movie Night, 9pm, The City, 2222 MLK Jr. Blvd. FREE.

GATHERINGS Pine Needle Basket Guild, share ideas & techniques, 1:30-4pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. FREE.

Cascadia Forest Defenders Meeting, 5:30pm, Growers Market, 454 Willamette St. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Auditory Art Extravaganza, bring art supplies, 7-11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Oregon Bus Club, 7pm, Hop Valley Brewing, 990 W. First Ave., see oregonbusclub.org. FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Trivia Night, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Sin Night, bingo, trivia, karaoke & more, 7:30pm, Happy Hours, 645 River Rd. FREE.

Bingo, 9pm, Sam Bond's. FREE. Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

KIDS/FAMILIES Tween Scene: Warm Winter Fun, 4:30-5:30pm, Springfield Library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES One-on-One Computer Help, 3-4pm, downtown library, reg. at 682-5450. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Pool Hall continues. See Thursday, Jan. 1.

Pinochle for Seniors continues. See Friday.

SOCIAL DANCE International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

West Coast Swing, lessons & dance, 7-10:30pm, The Vet's Club, 1626 Willamette St.

TUESDAY

JANUARY 6
SUNRISE 7:47AM; SUNSET 4:50PM
AVG. HIGH 46; AVG. LOW 33

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Downtown LCC Campus 108, 101 W. 10th Ave., call 343-3743. FREE.

Church Women United Breakfast, 7am, 17th & Willamette, call 554-2546. FREE, breakfast extra.

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GRAND OPENING



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JANUARY 17-18

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BRIAN REGAN
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NEXT WEEK!

JANUARY 8th - 7:30PM
HULT CENTER FOR THE PERFORMING ARTS

BUY TICKETS AT livenation.com

Tickets available at livenation.com or hultcenter.org, in person at the Hult Center box office or the UO ticket office at the EMU, or by phone: (541) 682-5000

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SINCE 2013

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Springfield's 2015 State of the City Address w/Mayor Christine Lundberg, 5:30pm, Wildish Theater, 630 Main St., Spfd. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.

"Holy Crap, a Pipeline in Oregon!": 350EUG's Winter Meetup & New Year's Party, faith caucus at 6:15pm, meeting at 7pm, First United Methodist Church, 1376 Olive St. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Local Talent Show, bring your talents, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7-9pm, LaVelle Tap Room, 400 International Way. FREE.

Trivia Night, includes prizes, 7pm, White Horse Saloon, 4360 Main, Spfd. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

LECTURES/CLASSES Advanced Pain Solutions Intro Class, ages 50 & up, 10am, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Eat Well on a Tight Budget w/ Ellen Syversen, 5:30pm, Bethel Library, 1990 Echo Hollow Rd. FREE.

Cloth Diaper Demonstration Class continues. See Saturday.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWWA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Scrabble for Seniors, 1-3pm,

Campbell Community Center, 155 High St. \$0.25.

The Tap & Growler Running Group, all abilities welcome, 6pm, Tap & Growler, 207 E. 5th Ave., call 505-9751. FREE.

Tricycle Racing, cash & prizes for winners, 9pm, McShane's Bar & Grill, 86495 College View Rd. FREE.

Pool Hall continues. See Thursday, Jan. 1.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

SPIRITUAL "Break Down the Walls & Live the Life You Desire" w/Shmuel Cohen of Conscious Torah, 6pm, Cafe Perugino, 767 Willamette St. FREE.

Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

WEDNESDAY
JANUARY 7
SUNRISE 7:47AM; SUNSET 4:51PM
AVG. HIGH 46; AVG. LOW 33

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Sweetwater Farm Stand, fresh farm produce, products & recipes, 4-6pm, 1243 Rainbow Dr.

Coast Fork Farm Stand continues. See Saturday.

FILM International Film Night, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

IWW Movie: *American Dream*, screening & discussion, 7pm, Mcnail-Riley House, 601 W. 13th Ave. FREE.

GATHERINGS Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Eugene 2015 State of the City Address w/Mayor Kitty Piercy, get the lowdown, 5:30pm, Hult Center, One Eugene Center. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Ste A, 209.

Co-Dependents Anonymous, men-only 12-step meeting, 7-8pm, McKenzie Willamette Hospital, 1460 G St., Spfd. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd. FREE.

Trivia Night, 7pm, 16 Tons, 29th & Willamette St. FREE.

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Starlight Lounge, 830 Olive St. FREE.

Beer Pong, 9pm, B & B Lounge, 213 N. Front St., Creswell. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Toddlers' Storytime, 11am, Barnes & Noble, 1163 Valley River Dr. FREE.

Sensory Storytime, for children w/sensory integration needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

Whimsical Wednesday Storytime, 6:30pm, Barnes & Noble, 1163 Valley River Dr. FREE.

LECTURES/CLASSES Health Insurance for Oregon, low-cost health options explained, noon, downtown library. FREE.

Best Practices for Graffiti Removal, 1-4pm, Alton Baker Park, rsvp to Katie.a.blair@ci.eugene.or.us. FREE.

"Medicare Made Clear" w/ the Oregon Insurance Lady, 5-5:45pm, 333 W. 10th Ave., rsvp to 222-9020. FREE.

"Eat Well on a Tight Budget" w/ Ellen Syversen, 5:30pm, downtown library. FREE.

"Ending Mid-East Conflict through Nonviolent Communication" w/Steve Goldman, slideshow & talk, 7pm, Tsunami Books, 2585 Willamette St. FREE.

Ideas on Tap w/OSU fermentation scientist Thomas Shellhammer, 7-9pm, Sam Bond's Brewing, 540 E. 8th Ave. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

OUTDOORS/RECREATION Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742. FREE.

Pool Hall continues. See Thursday, Jan. 1.

SOCIAL DANCE Scottish Country Dance w/Robert & Leone, all dances taught, 7-9pm, Santa Clara Grange, 295 Azalea, info at 935-6051. \$15/month.

SPIRITUAL Open Heart Meditation, 12:30-1pm, Unity of the Valley, 3912 Dillard Rd., 344-0458. FREE.

THEATER *A Bright New Boise*, preview performances 7:30pm today & tomorrow, runs Jan. 9-31, Oregon Contemporary Theatre, 194 W. Broadway, 465-1506. \$15.

THURSDAY
JANUARY 8
SUNRISE 7:47AM; SUNSET 4:52PM
AVG. HIGH 46; AVG. LOW 33

ARTS/CRAFTS Open Clay Studio, 3-5pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. Don.

COMEDY Brian Regan, 7:30pm, Hult Center, One Eugene Center. \$42.50.

FILM Springfilm's "Almost an Oscar" Series: *Fargo*, screening & discussion, 6:30pm, Wildish Theater, 630 Main St., Spfd. FREE.

GATHERINGS McKenzie Milky Mamas, pregnancy, breastfeeding & parenting support group, 10am, Daisy's Place, 1244 Lawrence St. FREE.

Eugene Metro Business Networking International, 11:30am, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Game Night/Chess Night, 5-9pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 9pm today, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Baby Pop Music w/Stardust, interactive singing for babies & caretakers, 1pm, Neighborhood New-Mothering Center, 1262 Lawrence St. #3. FREE.

LECTURES/CLASSES Early Literacy Classes for Kids & Grownups, 9:15am, Springfield Library, 225 Fifth St., Spfd., info at wkly.ws/1vd. FREE.

One-on-One Job Hunting Help, 5-7pm, downtown library, reg. at 682-5450. FREE.

A Quick Look at QuickBooks, record keeping advice w/Jodi Reilly, 6pm, downtown library. FREE.

LITERARY ARTS Mid-Valley Willamette Writers: "The Business of Writing" w/Ron Burley, 7pm, Tsunami Books, 2585 Willamette St. \$10.

ON THE AIR ON THE AIR "The Point," 9-9:30am today & Thursday, Dec. 25, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Dec. 25, Comcast channel 29.

OUTDOORS/RECREATION Return to Light Yoga Class, 6:45-8am, Trauma Healing Project, 2222 Coburg Rd. FREE.

Pool Hall for seniors, 8:30am-4:30pm, Campbell Community Center, 155 High St. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Team Run Eugene, adult track workout group, 6pm, ATA Track, 24th & Fillmore St. FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

SOCIAL DANCE Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm, American Legion Hall, 344 8th St., Spfd. FREE.

Square Dancing, Sam Bucher teaching & calling, 7-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3.

Yoga Dance Party & Vegetarian Dinner, 7pm, Alchemy Lotus Healing Center, 1380 W. 17th

Ave., RSVP at yoginimatrix@gmail.com. \$8.

Crossroads Blues Fusion Dance, 7:30pm lesson, 8:30-11:30pm dance, Ballet Northwest Academy, 380 W. 3rd Ave., see crossroadsbluesfusion.com. \$5.

Hot Mamma's Club, 8pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or all-thatdance@hotmail.com. \$10.

SPIRITUAL Intro to Zen Practice, 7:30-9pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

THEATER *A Bright New Boise* continues. See Wednesday, Jan. 7.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm today & Thursday, Dec. 25, end of N. Jefferson St., 682-5025.

CORVALLIS
AND SURROUNDING
AREAS
SATURDAY, JAN. 3: Winter Rod & Speed Show, 9am-7pm, Linn County Fair & Expo Center, 3700 Knox Butte Rd., Albany. \$8, kids under 10 FREE.

Corvallis Farmers Market, 9am-1pm, 1st & Jackson. FREE.

MONDAY, JAN. 5: Corvallis Guitar Society Inaugural Meeting, 9pm, Gracewinds Music Lesson Loft, SW 2nd St. FREE.

WEDNESDAY, JAN. 7: Corvallis Farmers Market, 9am-1pm, 1st & Jackson.

ATTENTION
OPPORTUNITIES
SASS is scheduling in-takes for a closed support group. This group is for survivors of sexual assault and will meet one evening per week for eight weeks. Contact 484-9791 ext. 315 or supportgroup.sass@sass-lane. SASS services are always free.

Track Town Swing will hold a four-week Charleston and Lindy Hop class, one day a week, Jan. 6-27. The cost is \$35 for all four classes; register at wkly.ws/1ve.

The Eugene Concert Choir and Eugene Vocal Arts will hold evening auditions Thursday, Jan. 8 for new members for the second half of the 40th anniversary 2014-15 season. To arrange an audition time, contact the Eugene Concert Choir at 687-6865 or choir@eugeneconcertchoir.org. Audition requirements available at wkly.ws/1vf.

Now that you've finally shaken off that horripilating holiday hangover, there is no better way to usher out the first weekend of 2015 than by letting loose your inner voyeur, courtesy the Sunday night **Broadway Revue Burlesque Show** at Luckey's. According to revue maven Ditto [aka Matthew Depew], "The Broadway Revue Burlesque Show has been keeping Sunday nights downtown classy as fuck for over 11 years ... We've got beautiful performers, comedic hosting shenanigans and the ever-favorite audience participation." Excuse us? Audience participation? That sounds simply to disrobe for. Boys, girls — be there to sing the body electric or be prudish to the nudist. It is, after all, art.

The Broadway Revue Burlesque Show starts promptly at 9:30pm Sunday at Luckey's (933 Olive St.), and it'll only run you \$5 to get a peek.



GALLERIES

OPENINGS/RECEPTIONS

LCC Art Gallery “Generous,” ceramics by Chicago-based artist Leanne McClurg Cambric, opens Monday, Jan. 5, runs through Feb. 12. 4000 E. 30th

WOW Hall Work by Anna Helena Jackson, opening reception 5-7pm Friday, Jan. 2. 291 W. Eighth

FIRST FRIDAY ARTWALK

The Jan. 2 edition of First Friday ArtWalk will be hosted by Mija Andrade, resident artist at the Oregon Assisted Living Program, with a guided tour beginning at 5:30pm at the New Zone Gallery, 164 W. Broadway. Most venues remain open till 8pm and often feature appearances by the featured artists, live music, food and drink. For a full roster, a map and further information, visit lanearts.org.

50/50 Tanks & Tees “Shibui,” mixed-media work by Travis Kerr, through Feb. 5. 277 W. 8th

Atrium Building “Letting Go,” photography by Samuel Gehrke. 44 W. Broadway

Cowfish Work by local artists. 62 W. Broadway

Downtown Library Paintings by Lyla Messick & animal masks by Brendan McCullough. 100 W. 10th

ECO Sleep Solutions Work by Tylar Merrill, Annie Heron, Lybi Thomas, Mari Livie, Cedar Caredio & Stephen White. 25 E. 8th

Gallery at the Watershed “World Sketches by Ken O’Connell & Fellow Travelers,” through Jan. 18. 321 Mill

Harlequin Beads & Jewelry Work by local artists. 1027 Willamette

InEugene Real Estate Work by photographer Tracy Sydor. 100 E. Broadway

Jacobs Gallery “Small Pleasures Invitational,” work in a variety of mediums, through Jan. 17. Hult Center

Jazz Station Pastels by Anna Horrigan. 124 W. Broadway

MECCA Student-led show w/Beth Kruziki. 449 Willamette

New Zone Gallery “Native Coastal Woods,” work by Robert Horner & “High and Dry,” photos by Art Kennedy. 164 W. Broadway

Off the Waffle “Seasons,” work by Sarina Dorie & Robert Murphy, through Jan. 31. 840 Willamette

Oregon Art Supply “The Memory Collection,” work by Lynn Ihsen Peterson. 1020 Pearl

Oregon Wine Lab Etching prints by Anya Dikareva. 488 Lincoln

Out on a Limb Mixed-media collage work w/poetry by Rebecca Wolle. 191 E. Broadway

Pacific Rim “Begin Again,” reworked pieces by guild members; also work by Gene Burks, Gene Hall, EmmaLou Sharff & Nancy Frances Cheeseman. 160 E. Broadway

Schrager & Clarke Gallery New Work by Adam Grosowsky, through Jan. 3. 760 Willamette

Townshend’s Tea House Work by Peter Licavoli. 41 W. Broadway

Urban Lumber Co. “Pressing the

Grain,” prints by Josh Krute. 28 E. Broadway

Urban Therapeutic Abstract collection of amateur pieces celebrating the New Year. 749 Willamette

Vistra Framing & Gallery “Vistra’s Own,” art by Lynn Ihsen Peterson, Diane Lewis, Patricia Carroll & Sadie Smith. 160 E. Broadway

CONTINUING

16 Tons Cafe “Orbital Connections,” work by David CP Placencia. 2864 Willamette

Art & Jones Infusion Gallery Acrylic paintings by Sophie Navarro. 790 Willamette

Aurora Gallery & Tattoo Work by Mat Casey, Wendi Kai & Max Von K. 304 E. 13th

B2 Wine Bar “Into 2015,” work by Richard L. Quigley. 2794 Shadow View

Benton County Historical Museum “Joy to the World,” work by Jennifer Lommers, Jan Maitland & Jan Roberts-Dominguez, through Jan. 25. 1101 Main St., Philomath

Bernadette Center “Music in its Many Forms,” work by Ellen Gabehart. 1283 Lincoln

Bonnie at Play “Ceramic Sculpture” by Bonnie King. 1082 W. 2nd — upstairs

Café Soriah Pastel paintings by Kate McGee, through Jan. 15. 384 W. 13th

The Crafty Mercantile Jewelry by Michele Rose. 517 E. Main St., Cottage Grove

David Joyce Gallery “Farm to Table,” work by various artists. LCC Campus

Emerald Art Center “Photographic Silhouettes,” photography by A-3 students. 500 Main St., Spfd.

Eugene Piano Academy “Can You See Us Now?” Exhibit featuring works by HIV Alliance clients in celebration of World AIDS Day. 507 Willamette

Full City High St. Cafe Work by Tamara Hughes, through Jan. 18. 295 E. 13th

Full City Pearl St. & Palace Bakery Work by Cheryl Camelio through Jan. 25; Keith Munsun through Jan. 18; Leonie Daniels through Jan. 11; Niki Pinney through Jan. 4. 842 & 844 Pearl

GlassRoots “Cosmic Spray,” spray paint works by Justin Bailey. 980 W. 5th

Heritage Dry Goods Work by Milla Oliveira. 861 Willamette

Jordan Schnitzer Museum of Art “Under Pressure: Contemporary Prints from the Collections of Jordan D. Schnitzer & his Family Foundation,” through March 29, 2015; “Ryo Toyonaga: Awakening,” through Jan. 4, 2015; “The World Became Flesh: Images of Christ in Orthodox Devotional Objects,” through June 21, 2015; “10 Symbols of Longevity & Late Joseon Korean Culture” & “Elegance & Nobility: Modern & Contemporary Korean Literati Taste,” through March 15, 2015. UO Campus

Junk Monkey Original oil paintings by Jonathan Short. 47581 Hwy 58, Oakridge

Kenneth B Gallery “Living on the Edge,” work by Liz Johnson. 1458 First St., Florence

Koho Bistro Paintings by Shannon Knight, through January 2015. 2101 Bailey Hill

Lane County Historical Museum “What If Heroes Were Not Welcome Home?” examining experience of Japanese-American vets from Hood River returning home after WWII. 740 W. 13th

Lincoln Gallery “LAYERED,” group exhibit by artists at OSLP Arts & Culture Program; also works by Andrea Ros. 309 W. Fourth

MODERN “Fresh! The Art of Modern Jewelry Design,” work produced by UO students. 207 E. Fifth

Noisette Pastry Kitchen Photographs by Elle Sullivan. 200 W. Broadway

Oakshire Brewing “In the Details,” drawings by Julia Holtzman, through Jan. 30. 207 Madison

The Octagon Work by Tom S. Clark. 92 E. Broadway

OH SO JO Work by Anne Wilson, Shelley Roenspie & Jo Morton. 299 E. Fifth

Passionflower Design “The Art of the Pantry,” holiday shop curated by regional artisans. 128 E. Broadway

Rainbow Optics Paintings by Jerry Ross, through Jan. 15. 762 E. 13th

Raven Frame Works “My Curious Camera,” photos by photojournalist John Macauley, 1959-71. 325 W. Fourth

Route 5 “The West: Romance of the Frontier,” photographs by Dmitri von Klein. 248 E. Fifth

Sam Bond’s Brewing Co. “Put a Number on It,” multimedia work by Cathy Kapelka, Sage England & Douglas Keilitz, through Jan. 30. 540 E. 8th

Springfield City Hall Work by Patricia Donohue, Kristina Stewart & Don Gustavson. 225 Fifth St., Spfd

UO Museum of Natural & Cultural History “Explore Oregon: 300 Million Years of Northwest Natural History”; “Site Seeing: Snapshots of Historical Archaeology in Oregon”; “Oregon: Where Past is Present: 10,000-year-old shoes & other wonders”; “Tradition Keepers: Celebrating Contemporary Native American Artists”; & highlights of the Jensen Arctic Exhibit. UO Campus.

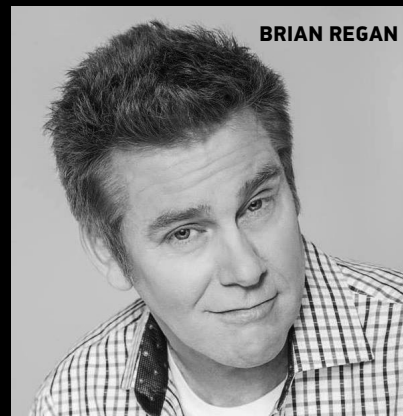
Wandering Goat “Astrology & Catastrophe,” work by Stirling Gorsuch, through Jan. 29. 268 Madison

Wild Birds Unlimited Photography by Greg Giesy. 2510 Willamette

White Lotus Gallery “Across Memory,” paintings & drawings by Li Tie, through Jan. 10. 767 Willamette

ARTS HOUND

Sniffing out what you shouldn’t miss in the arts this week



Comedian **Brian Regan** is beloved for the same reasons Jerry Seinfeld became a household name: He does observational comedy without relying on profanity to edge-up his act. But don’t confuse “clean” jokes with boring — fellow funnyman and f-bomb launcher Marc Maron has said Regan is the favorite comedian of other comedians. Need a refresher or an introduction? Regan’s appearance on *Comedians in Cars Getting Coffee*, Seinfeld’s latest show, is a good start (watch at wkly. ws/1vj). See Regan’s act 7:30 pm Thursday, Jan. 8, at the Hult Center.

The opening **First Friday ArtWalk** of 2015 is a lovely swirl of wood sculpture (Robert Horner’s work at New Zone Gallery), wood prints (Josh Krute’s tree forms at Urban Lumber), photography (the images of Tracy Sydor at InEugene Real Estate and of Sam Gehrke at the Broadway Commerce Center), global watercolor studies (various artists at The Gallery at the Watershed) and more. Mija Andrade, resident artist of Oregon Supported Living Program, will host the guided tour. See lanearts.org for details.

Also opening 5 pm Friday, Jan. 2, at WOW Hall is the “kaleidoscopic” art show featuring multimedia works by **Anna Helena Jackson**, one of the winning artists of the EW ArtsHound on Broadway contest. Her design (of a psychedelic unicorn, mind you) was displayed on the EW distribution box outside of Tokyo Tonkatsu during the month of September. A replica of the unicorn and other beautifully intricate and whimsical works will be up for the entire month.

Made in the USA — the monthly LGBTQ happy hour and fundraiser put on by The Department of Spectacular at The Barn Light — is back for round two 6 pm to midnight Wednesday, Jan. 7, and this time around, the theme state is Kansas. If last month’s inaugural event was any indicator, the downtown bar will be booming with an all-ages crowd sipping on specialty *Wizard of Oz* cocktails and mugging for the photo booth or, rather, the aptly named “Anti-Westboro Mocking Booth.” There will be Kansas BBQ and music by The South Hills Bluegrass band.



WORK BY PETER LICAVOLI IS AT TOWNSHEND’S TEA HOUSE

TIX \$6 | \$2 SUN | \$2 TUES | MATINEE \$2 | \$1 OFF STUDENT

ALL AGES BEFORE 7PM

762-1700 | 180 E. 5TH AVE

DAVIDMINORTHEATER.COM

THUR JAN 1 - WED JAN 7

THE EQUALIZER 5:15

CHEF 5:15

MAGIC IN THE MOONLIGHT 7:35

SKELETON TWINS 7:35

TUSK 9:20

22 JUMP STREET 9:20

CLOSED JAN 1ST

\$2 SUNDAY'S + TUESDAY'S

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THURSDAY, JANUARY 8TH
ENCIRCLE FILM SERIES
BIJOU ART CINEMA - 492 E 13TH
TIME: 6:00PM

Audience Discussion following the film with
Longtime Political and Environmental
Activist, **PAM DRISCOLL**, member of
Oregonians for Industrial Hemp

“AT FIRST I WAS EMBARRASSED. ME, A CAT, LIVING WITH A SINGLE GUY. BUT WHEN I WATCH HIM PICK SOMETHING UP WITH HIS HANDS AND EAT IT, I CAN’T HELP BUT LOVE HIM.”

—MARU
adopted 01-10-10

A PERSON IS THE BEST THING TO HAPPEN TO A SHELTER PET

adopt
theshelterpetproject.org

Showtimes
January 2 - 8

492 E. 13th Ave.
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THE IMITATION GAME 1:50, 4:25, 7:00, 9:30
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Su-We 8:00
Thu 8:30
THE THEORY OF EVERYTHING Fri-We 2:40, 5:20
Thu 2:40
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Mo-Thu 7:30, 10:15

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CITIZENFOUR 2:40, 5:10

FORCE MAJEURE Fri-Sun 1:45, 4:25, 7:00
Mo-Thu 1:45, 4:25, 7:00, 9:40

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HORRIBLE BOSSES 2 [CC,DV] (R) ★ (130 PM) 725 PM
BIRDMAN [CC,DV] (R) 430 PM 1005 PM



BLIND EYES

Tim Burton’s biopic *Big Eyes* lovingly, and eerily, captures a real-life pop-art swindle

Tim Burton’s *Big Eyes* falls firmly into the you-can’t-make-this-stuff-up camp, which seems appropriate for a director best known for making all kinds of wonderful things up.

In the ’60s, Keane paintings of waiflike children with saucer-sized eyes became all the rage. Creepy and affecting, they were scorned by critics and embraced by people who bought countless cheap posters and prints. The images are familiar even if you’ve never heard the name Keane before; they call to mind everything from those gooey Precious Moments figurines to the Powerpuff Girls to posters of big-eyed cats in adorable predicaments.

But when the Keane star was on the rise, it was attached to the wrong name. Walter Keane (Christoph Waltz), a conniving would-be artist, convinced his painter wife, Margaret (Amy Adams), that no one would be interested in a woman’s art. They had to claim the paintings as his, he said, and then he appeared to prove it, tirelessly selling the art with an almost brutal charm.

In broad strokes and small details, family drama and art-world slyness, *Big Eyes* explores how this could happen. Screenwriters Scott Alexander and Larry Karaszewski (who also wrote *Ed Wood* and should clearly be in charge of all Hollywood biopics) neatly balance their tale: We can desperately want Margaret to leave, to stand up for herself, while seeing how Walter built a world that requires him in the spotlight — and how they both lived in a time where Margaret could truly believe she didn’t have much choice.

Waltz puts Walter’s charisma and bluster on slightly too much display; Adams carries herself with a taut uncertainty — confident and straight-backed only in front of an easel. But *Big Eyes* isn’t just the story of Margaret and Walter; it’s also the story of Margaret and her perceptive, eventually sullen daughter, Jane, to whom Margaret hated lying. Their relationship, though it has less screen time, is no less central. Burton’s shiny, eerie, loving film is earnest and wry, its tone a cinematic reflection of the pop allure and moodiness of Margaret’s paintings.

Margaret Keane was wildly successful, critically loathed and totally unknown at the same time; she was a misunderstood loner whose sincere art was both popular and not for everybody. She’s a perfect Tim Burton character, and he didn’t even have to make her up. ■

The Babadook

Who — or, rather, what — is the Babadook? And why is it that, once you let the Babadook in, you can never get rid of it? The story, which draws on Victorian horror themes of domestic strife and loss of identity as well as from classic scary movies like *Let the Right One In* and *Rosemary’s Baby*, is fairy-tale simple: A struggling single mother, Amelia (the excellent Essie Davis), is losing her grip on life. As Amelia reads to her son Samuel from a previously unnoticed book on their bookshelf — *Mister Babadook* — a sinister threat takes hold of mother and child: The pop-up storybook, about an insidious shadow creature who stalks the darkness, seems to immediately insinuate itself into the fabric of their lonely lives. With *The Babadook*, director Jennifer Kent taps a primal vein of parental anxiety — can I protect my child? And, worse, can I protect my child against my own darkest impulses? (*Bijou Metro*)

Birdman

Birdman rests squarely on the shoulders of one put-upon fellow: Actor-writer-director Riggan Thomson (Michael Keaton) is struggling to open a Broadway adaptation of Raymond Carver’s “What We Talk About When We Talk About Love.” He’s got all the normal problems — needy actors, budgetary concerns — as well as an alter ego that speaks to him in the form of Birdman, the superhero character with which he made his name (as Keaton himself did with *Batman*), years ago. Foul-mouthed and hateful, Birdman is that voice in your ear that tells you you’re a failure, a fraud, washed-up, worn-out, worthless; that this arty stuff isn’t what anyone cares about. But the false dichotomy of art versus entertainment is just a distraction, a spare idea the film tosses in and then leaves alone. The only conflict it’s really interested in is one man versus himself: the part that soars and the part that’s always looking down, aware how far there is to fall. (*Bijou Metro*)

REVIEW: *THE CLOUD OF UNKNOWNING AND SONGS OF THE SOUL*

Austin's Conspirare choir records UO Professor Robert Kyr's major works

It's rare to see the kind of visceral response to contemporary music I witnessed at the premiere of University of Oregon music professor Robert Kyr's *Songs of the Soul* in the Conspirare choir's hometown of Austin, Texas, in 2011. It's one of two major vocal works on Conspirare's new CD of Kyr's music, both of which radiate a lush beauty and sincere spirituality that underlie the audience appeal I experienced in Austin.

For the first piece, *The Cloud of Unknowning*, the Eugene composer adapted the texts (and adopted the title) from a Middle English spiritual guide to contemplative prayer written in the 14th century, along with Latin psalms and the poetry of the 16th-century Spanish mystic St. Teresa of Avila. The title phrase refers to "a hindrance to experiencing divine love," which suggests that ignorance may not be bliss after all.

Kyr's liner notes call the music "my deepest personal response to the horrific violence of our age, which has only continued to intensify with the massacre of innocents (and innocence) in Newtown, Connecticut, followed by the incomprehensible horror in Boston."

As I wrote in *The Wall Street Journal* when I wrote about Kyr's work in 2011, it "vividly traces a journey from despair to transcendence."

At brief moments during the first movement and a couple of others, Kyr's cantata conjures an early Renaissance atmosphere, with almost chant-like choral reminiscent of some of Cappella Romana's work (Kyr has often worked with that Portland ensemble). Singers Estelí Gomez and David Farwig alternate between English and Castilian Spanish.

Conspirare's exquisite performance, featuring moments of extremely soft dynamics (as in the beginning of the section "Songs of Dawn"), undergirds a memorably melodic duet between Gomez and Farwig, especially the heart-rending "Beseeching." The tone turns harsher in "Piercing" (the section most obviously colored by Kyr's early music influences) in which the "sharp arrow" of love strikes the cloud and pierces the darkness. The final section, "Enduring," rushes to a soaring climax.

After that ascendant ending, the complementary, seven-part *Songs of the Soul* gets off to a measured start with the dark "Descending: From The Abyss," a plea for salvation from abyssal "deep waters" whose Renaissance sound reflects Kyr's work with early music vocal ensembles.

Finally, in "Hoping: Toward Dawn," it erupts into lush ecstasy. "Transforming: Beloved into Lover," based on texts from St. John of the Cross, gives Farwig and the ravishingly clear-voiced Gomez (whose award-winning early music experience shows here in her pure, vibrato-less approach that reigned before the age of opera divas) another beguiling duet. She and the chorus embark on a shimmering, rapturous ride in "Arising: A Time For Song." They return to basking in beauty in the sensuous "Uniting: Leaving My Cares" before climbing that mountain one last time in the climactic "Transcending: And Love Remains," on the familiar verse from Corinthians.

Gomez, who performs Jan. 19 at Beall Concert Hall, is sensational throughout. And Kyr's sensitive interweaving of spare string lines (courtesy of the Victoria Bach Festival Orchestra, directed by Conspirare leader Craig Hella Johnson) gives her ample opportunity to showcase her unreservedly expressive style. Without being self-consciously retro, Kyr's lush tonal harmonies and skillful counterpoint (firmly in Bach's lineage) demonstrate how contemporary composers can draw on classical music's great legacy to make modern sounds that thrill 21st-century listeners. ■



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SAT. JAN. 3
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WED. JAN. 7
From NYC- **AARON JOHNSON QUINTET 7:30-10:30pm**

THUR. JAN. 8
Jazz Alive Series- **TYLER ABBOTT QUARTET 7:30- 10:30pm**

FRI. JAN. 9
"THE BEST OF MY LOVE"- MOTOWN REVUE 8-11pm

SAT. JAN. 10
TO BE ANNOUNCED

TUE. JAN. 13
TUESDAY ADVANCED JAM SESSION 7:30-10:30pm

WED. JAN. 14
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MADE FOR YOU

Don't hate **Alexander Cardinale** because he has it dialed in. The songwriter, who also sometimes goes by Xander, is coming off a tour with Melissa Etheridge. Cardinale says the exposure afforded him by touring with an established artist like Etheridge was intoxicating. "It's a performers dream to get to take over a huge stage and have use of full expression," Cardinale tells EW. "Literally, your expressions get bigger; your performance in general gets bigger; thus your energy is higher, you're jumping around; the audience is on their feet. I love that."

Continuing Cardinale's string of good luck is the release of "Made for You," the successful single from his forthcoming *Digital Youth EP*. The song is so expertly drenched in the pop sounds of "now" — acoustic guitars, a soaring, wordless chorus and the campfire sing-along feel of The Lumineers, Mat Kearney, Edward Sharpe or Mumford & Sons — you can almost imagine an accompanying sepia-toned montage of Instagram snapshots.

Cardinale says his intention with the *Digital Youth EP* was to take the listener through his high school relationship, college girlfriend and finally meeting his wife. "I will always want to play 'Made for You' to introduce myself to a new listener," Cardinale says, "I've put everything into this song." He adds, "I'm really proud of the *EP* as a whole."

Playing with Cardinale this time through Eugene is California alt-country group **Dead Winter Carpenters**, touring in support of 2014's *Dirt Nap EP* — blending roots-y harmonies, reckless slide guitar playing, the jingle-jangle of The Byrds and an atmosphere of pure rock 'n' roll.

Alexander Cardinale plays with Dead Winter Carpenters 9 pm Thursday, Jan. 8, at Sam Bond's; \$7. 21-plus — *William Kennedy*



MUSICLISTINGS

WEDNESDAY 12/31

5TH ST. CORNUCOPIA Karaoke—9pm
AXE & FIDDLE Rocktopia, Disco Dance Party—8:30pm; n/c
B2 BAR Snake Hips—8:30pm; R&B dance grooves, n/c
BILLY MAC'S Christie & McCallum—9pm; Americana, n/c
BLACK FOREST Karaoke—9pm
THE BLIND PIG Karaoke w/Jim Jim—9pm
THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c

COWFISH "Hump Night" w/ Connor J, Club Bangers—9pm; n/c
DEXTER LAKE CLUB Acoustic Sessions w/Morin, Sorseth & Peter Giri—7pm; Acoustic, n/c
EMBERS Coupe de Ville—8:30pm; Rock, \$5
GRANARY The Sexbots, Elena Leona Project, Stephen Rose, Silver Mogart—7:30pm; Sensual electronica, \$8
THE GREEN ROOM Karaoke—9pm; n/c

HAPPY HOURS Dragstrip Superstar—8:30pm; Party rock, n/c
HULT CENTER Donizetti's *The Elixir of Love*—7:30pm; Opera, \$31-\$79
JERSEY'S Karaoke—8pm; Ladies night, n/c
LUCKEY'S BDST, Jesse Meade, Blue Lotus—9:30pm; \$8, \$5 w/ McDonald Theatre stub
MAC'S Karen Lovely—8pm; \$15 adv., \$18 door
MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c

MCDONALD THEATRE Floydian Slips—9pm; Pink Floyd tribute, \$20 adv., \$25 door
MULLIGAN'S Open Mic—8:30pm; Variety, n/c
OLD PAD Trivia Night—9pm; n/c
OREGON WINE LAB DJ Dan Schmidt—9pm; Vinyl cuts, n/c
POUR HOUSE Karaoke—9pm
ROARING RAPIDS PIZZA George Colligan's Theoretical Planets—7pm; Jazz quartet, n/c
RIVER STOP Heavy Chevy—8:30pm; Blues, soul, rock, n/c
TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c
TIME OUT TAVERN Bobby Six Crows Henderson & The Riggins' Warriors—9pm; Honky tonk, n/c

VALLEY RIVER INN Satin Love Orchestra—8:30pm; Roaring '20s, disco, \$40
VET'S CLUB The Pop Rocks—8pm; \$12 adv., \$15 door
VILLAGE GREEN RESORT Blue Light Special—9pm; Bluegrass, n/c
WOW HALL Birds of Paradise, Sugar Beats, Plantrae, Octonaut, Bedroom Trah, Andrew Mataus, Jackson Myron, Miles Airon, Joel Crane, Nordic, Ghettokraft—8pm; EDM, \$20
YUKON JACK'S The Eddie Butler Band—9pm; Rock, n/c

LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c
LUCKEY'S The Ready Steady Soul Club—6pm, reggae, soul, n/c; Son Melao—9pm; \$5
THE O BAR Karaoke—10pm
O'DONNELL'S Karaoke—9pm
PIZZA RESEARCH INSTITUTE Olem Alves Duo—6:30pm; n/c
PORKY'S PALACE Karaoke—8pm
RAVEN A PUB Karaoke—9pm
SAGINAW VINEYARD Three of Hearts—6pm; Acoustic folk trio, n/c
SAM BOND'S GARAGE McDougall—9:30pm; \$6
SIDE BAR Karaoke—9pm
TRACKSTIRS Karaoke—9pm; n/c
WHITE HORSE SALOON Karaoke—9pm; n/c
YUKON JACK'S The Eddie Butler Band—9pm; Rock, n/c

MONTANA ON THE MOVE

Coty Hogue grew up in a small Montana town of about 850 people with a music-loving family, but the notion of making a living performing for an audience wasn't part of that experience.

It wasn't until college in Bellingham, Washington, that the now-29-year-old began wrapping music into her life in deeper ways, starting with a degree in music and anthropology and then by joining the campus radio station crew. "I knew that I really wanted to have music in my life and to start to play out," she says. "I grew up listening to a bunch of stuff but it was in college that I got into the old-time and bluegrass and acoustic world."

Part of that was thanks to a series of folk music experience courses, where Hogue met fellow student Aaron Guest, who now plays 12-string guitar in the **Coty Hogue Trio** along with mandolin and fiddle player Kat Bula, also a college-town pal. Hogue sings and plays guitar and clawhammer banjo. "Whether it's my originals or cover tunes, it's all in the acoustic Americana-ish vein, with a lot of harmonies," she says. "I love singing with Kat and Aaron. They're both great singers and we do a lot of harmonies."

Hogue's arrangements, whether of her own songs or for amazing covers of Bruce Springsteen ("I'm On Fire") or Fleetwood Mac ("Second Hand News"), are spare, beautiful and thoughtful. The sweeping vistas of her Montana childhood and a sense of spaciousness and connection to nature shine through her songs. It's the kind of honest music you can put on, take a deep breath and relax, knowing you're in good hands.

Corwin Bolt and the Wingnuts join the Coty Hogue Trio 8:30 pm Wednesday, Jan. 7, at Sam Bond's; \$5. The Coty Hogue Trio also plays 8:30 pm Thursday, Jan. 8, at Axe & Fiddle, Cottage Grove; free. 21-plus. —*Vanessa Salvia*



THURSDAY 1/1

B&B LOUNGE Karaoke—9:30pm
BARN LIGHT Karaoke—9pm; n/c
THE BOREAL The May Runners, Keep Still, Fox Hollow, The Shifts—8pm; Pop-punk, indie, melodic hardcore, \$5
THE COOLER Karaoke—10pm
EL TAPATIO CANTINA Karaoke—8pm; n/c
KOWLOON'S Karaoke under the Stars—10pm; n/c
LUCKEY'S Thursday Funk Night—9:30pm; Open jam, \$2
MAX'S DJ Victor—10pm; n/c
THE OLD PAD Karaoke—9pm; n/c
OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c
REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c
RESTO BAR Steven McVay—5pm; n/c

FRIDAY 1/2

5TH ST. CORNUCOPIA One Dollar Check—9:30pm; Blues, n/c
AXE & FIDDLE EngraveD, Gladhander—8:30pm; Rock, n/c
BILLY MAC'S Christie & McCallum—7:30pm; Americana, n/c
THE BLIND PIG Karaoke w/Jim Jim—9pm
COWFISH Freek-Nite w/Spector Shmock/The Audio Schizophrenic & Guests—9pm; Juke, n/c
THE DAVIS Olem Alves Trio—6pm; Jazz, n/c
D'S DINER Karaoke—9pm; n/c
EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c
EMBERS Coupe de Ville—8:30pm; n/c
GRANARY Caribbean Night w/DJ King Toby—10:30pm; Reggae, dancehall, n/c
THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c
HILTON HOTEL Aftermath—7pm; Jazz, n/c
JERSEY'S Karaoke—9pm; n/c

SATURDAY 1/3

5TH ST. CORNUCOPIA Beef Bottom—9:30pm; n/c
AX BILLY GRILL Mike Denny Trio—7pm; n/c
AXE & FIDDLE Ben Hunter & Joe Seamans—8:30pm; Blues, folk, ragtime, n/c
B&B LOUNGE Karaoke—9:30pm
THE CANNERY Open Mic Night—9pm; Acoustic, n/c
COWFISH Michael Human—9pm; EDM, top 40, hip hop
COZMIC Brooks Robertson & John Standefer—7pm; Fingerstyle guitar, \$12 adv., \$16 door
DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c
DUCK INN Karaoke—10pm
EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c
EMBERS Coupe de Ville—8:30pm; n/c
GRANARY Mystery Train—10pm; Rock, \$3
LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c
LUCKEY'S ISCEE—7pm; GLAM Night—10pm; Dance, \$5
POUR HOUSE Karaoke—9pm
QUACKER'S Ladies Night & DeeJay—9pm; n/c
RAVEN A PUB Karaoke—9pm
SPRINGFIELD VFW Mckenzie Express—7pm; n/c
TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, dance, n/c
TRACKSTIRS Karaoke—9pm; n/c
TSUNAMI Tracy Moore & Larry Pattis—7:30pm; Guitar, \$10
WESTEND TAVERN Karaoke—9pm; n/c
WHITE HORSE SALOON Karaoke; Code Red—9pm; n/c

SUNDAY 1/4
AGATE ALLEY BISTRO Karaoke—9pm; n/c
AXE & FIDDLE Max's Midnight Kitchen, Cicada Song—8pm; Bluegrass, folk, n/c
COWFISH Just Listen w/DJ Qamron Parq & Guests—9pm; Soul, deep house, n/c
CUSH Open Mic & Jam—7pm; Variety, n/c
DEXTER LAKE CLUB Jam Night—6pm; Open mic, n/c
FIRST UNITED METHODIST CHURCH Twelfth Night Celebration—4pm; Choir, harp, chamber, \$10 & canned good don.
HULT CENTER Donizetti's *The Elixir of Love*—2:30pm; Opera, \$20-\$69
LUCKEY'S Broadway Revue Burlesque Night—9:30pm; \$5
SAM BOND'S GARAGE Irish Jam—4pm, n/c; Alex DiGrazia, Connor O'Shea—8:30pm; Acoustic, \$5
SAM'S Open Mic Night—7pm; n/c
SPRINGFIELD VFW McKenzie Express—7pm; n/c
TRAVELER'S COVE Paul Biondi Quartet—6pm; Variety, n/c
VILLAGE GREEN Dave Boch—7pm; Guitar, n/c
THE WEBFOOT Karaoke—9pm

MONDAY 1/5
BLACK FOREST Karaoke—9pm
BUGS'S Monday Bug—7pm; Acoustic, n/c
COWFISH Inclusion w/Aaron Jackson & Guests—9pm; House, EDM, n/c
PORKY'S PALACE Karaoke—8pm

VILLAGE GREEN Neil Johnson—7pm; Solo guitar, n/c

TUESDAY 1/6
5TH ST. CORNUCOPIA Jesse Meade w/Sean Williams—9:30pm; n/c
THE CITY iPod Night—6pm; n/c
COWFISH Work-Nite Vibe w/Stephen Rose & Derek Trackback & Guests—9pm; House, electro, n/c
EMBERS Ladies' Night Dance Party w/DJ Victor—8pm; n/c
THE GREEN ROOM Karaoke—9pm
GOODFELLA'S Karaoke—9pm; n/c
HOT MAMA'S WINGS Open Mic—8pm; n/c
LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c
LUCKEY'S Kasheusday w/Chad Kashuba & Lindsay LePon—9:30pm; Comedy, variety, \$2
MAC'S Roosters Blues Jam—7pm; n/c
THE O BAR Karaoke—9pm
SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c
VILLAGE GREEN Neil Johnson—7pm; Solo guitar, n/c

WEDNESDAY 1/7
5TH ST. CORNUCOPIA Karaoke—9pm
AXE & FIDDLE Ben Ballinger—8:30pm; Alt folk, n/c
BLACK FOREST Karaoke—9pm
THE BLIND PIG Karaoke w/Jim Jim—9pm
THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c

COWFISH "Hump Night" w/Connor J, Club Bangers—9pm; n/c
DEXTER LAKE CLUB Acoustic Sessions w/Morin, Sorseth & Peter Giri—7pm; Acoustic, n/c
EUGENE WINE CELLARS Jeff Roberts—6pm; Oldies, variety, n/c
THE GRANARY Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c
GREEN ROOM Ghost House—9pm; Goth, EBM dance club, n/c
JERSEY'S Karaoke—8pm; Ladies night, n/c
LUCKEY'S KI & the Architet—10pm; Hip hop, \$2
MAC'S Gus Russell & Paul Biondi—6pm; Jazz, variety, n/c
MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c
MULLIGAN'S Open Mic—8:30pm; Variety, n/c
OLD PAD Trivia Night—9pm; n/c
POUR HOUSE Karaoke—9pm
SAM BOND'S GARAGE Coty Hogue, Corwin Bolt & the Wingnuts—8:30pm; Folk, \$5
TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c
TINY TAVERN Comedy Night w/Mac Chase—9pm; n/c

CORVALLIS (AND SURROUNDING AREAS)

FIREWORKS RESTAURANT
MO Southtown Open Mic—9pm; n/c
OLD WORLD DELI
SU First Sunday Vocal Jam—2pm; Improv singing, n/c

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FRI JAN 2, 6-9PM The Ready Steady Soul Club (Reggae/Soul) FREE
9PM Son Melao • \$5
SAT JAN 3, 7PM ISCEE 10PM G.L.A.M night! Dance dance dance!!! \$5
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January 15 - March 19, 2015
Thursdays 7:00-9:30pm

FREE INTRODUCTION NIGHT
THURSDAY, JANUARY 8, 7:00-9:30PM

First Drop-In 7:00PM Any Thursday For Free Tryout
Spring: March 26-June 4
Summer: June 11-August 20
Fall: August 27-November 19
Harvest Ball: Saturday, October 17



Eugene Country Dancers
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CONFESSIONS IN FLANNEL

Originally out of Austin, Texas, the now The Dalles-based musician **Ben Ballinger** says if he had to pick another artist's song to introduce himself it would be Frank Sinatra's "My Way." The song's words and melancholy tone, alongside a fierce determination, resonate with him, he says.

If Ballinger had to pick one of his own tunes as a calling card, it would be "One More Sad Song" from 2014's John Prine-esque album *The State I'm In*, a release that *The Austin Chronicle* says ranks among Austin's best Americana releases of that year. In Austin, that's saying a lot.

"At the end of the day, it's a love song," Ballinger says. And while the track overall recalls Otis Redding instead of Ol' Blue Eyes, the song definitely shares the lyricism and wistfully nostalgic tone of "My Way."

Elsewhere on the record, the raffish "Natatorium" has a gently humming Cajun accordion — thick with words and Ballinger's rich, deep and weary baritone. "Ashes to Ashes" is hard gospel, and the perfectly titled "Confessions in Flannel" is a blend of religion, faith and politics. Both songs recall the era of iconoclastic, storytelling songwriters like Kris Kristofferson and Townes Van Zandt.

Ben Bollinger plays 8:30 pm Wednesday, Jan. 7, at Axe & Fiddle, Cottage Grove; free, 21-plus. — *William Kennedy*

Sweet Life Pâtisserie January Desserts of the Month



Key Lime Cheesecake
 gluten-free optional

Pear Almond Frangipane Tart
 gluten- and/or egg-, dairy-free optional



Citron Mousse Cake
 lemon chiffon cake
 lemon mousse
 lemon curd

Opera
 espresso-soaked chocolate sponge cake
 hazelnut buttercream
 hazelnut gianduja chocolate mousse
 bittersweet chocolate ganache
 gluten-free

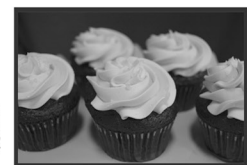


Gluten-, Egg- and Dairy-free Desserts of the Month



Chocolate Peanut Butter Banana Custard Pie
 chocolate cream
 fresh organic bananas
 peanut butter custard
 gluten-, egg- and dairy-free

Chocolate Salted Caramel Cupcakes
 gluten-, egg- and dairy-free



755 Monroe St. Eugene 541.683.5676 www.sweetlifedesserts.com

NEW WINE TIME

Huddle up with some winter delights

I hunkered in my chair, rolling behind the desk, periodically gazing down through grimy windows 17 floors above Eugene's winter-wet streets. Derelicts and "travelers" huddled in the park, smoking, yakking, looking to score, ducking cops. Through the pebbled glass on the office door, I caught sight of a deformed shadow. The door creaked open.

Mole popped in, wearing a weird, two-faced mask: Janus, the Roman god whose name begot January. My own elf of the New Year. No cherub's diaper for my wacky sidekick; no, the Round Mound of Merlot rocks to his own rhythm. "Sleut," he piped — he calls me Sleuth — "we's gotta innerduce da peeps ta some great new vinos. It's da New Year 'n dey'll wanna partay wit new wines, right?"

I can rarely argue with Mole; he's the heart of our business and wine-people love the little guy, even if they can't remember seeing him at, say, a tasting gig. He might as



well be invisible, but they poured their secret stash for him, at no charge.

Besides, January is a fine time for wine: We're damp and cold and want to huddle up with a warm red, hot grub and a good read. Mole proffered a sample, **Foris Flyover Red** (\$10), a hearth-warming blend of mostly merlot (of course, Mole's fave film *Sideways* be damned) and cabernet sauvignon, plus just a spoonful (2 percent) of cabernet franc, soft, cozy, drinkable, affordable, nice flavors of black currants/cassis, plums, dash of pepper. Sip it or serve with roasts of various sorts. Mole grinned.

More than once, Mole has told me outright, "Sleut", youse a pinot-holic." And he's right — mostly — but pinot noir is a fussy grape, expensive to grow, tricky to vinify into really tasty glug and, as a result, it tends to be expensive at retail. We watch for drinkable pinots at \$20 and under, and rarely find them. But right now there's a boatload of good pinots in the market, many approaching affordable pricing.

For about a minute, we all might have a chance to score a bottle of **Ponzi 2012 Pinot Noir Tavola** (\$22), a superb bottling from a skilled vintner in a fine year, aromatic, flavor-

ful (black cherries, black raspberries, sweet-oak notes). This wine will disappear from shelves almost overnight. Get it while you can.

Last week, we drove out to Gimpl Hill Road and tasted through all 19 wines currently carrying the Noble Estate label, many of them just delish. We were particularly impressed with the **Noble Estate 2012 Petite Sirah** (\$29); even though very young, the (almost black) wine showed depth of flavors (ripe plums, blackberries and currants) and promises of long life as it matures. Only slightly over 200 cases were produced, so it, too, will be only briefly available: Grab some.

But there's no escaping Noble's most popular wine, **Noble Estate 2012 Muscat Semi-Sparkling** (\$18), so bright, so tasty, so friendly with white cheeses and fruity desserts.

One more local beauty that won't be long on our scene: **Benton-Lane 2012 Pinot Gris** (\$16) is just terrific for flavors (pears, apples) and balance. B-L has repeatedly garnered international praises and prizes for their pinot gris: Here's why. Taste, put in your cart.

"Winter's just beginning," Mole says, dropping his Janus mask back over his face, better to look into our future. "Weah gonna need lotsa good vinos. Dis is good woik, Sleut." ■

Lance Sparks, Ph.D., teaches writing at LCC and can be reached at freelance-andwildkat@comcast.net.

FOOD MUSE BY ROBERT CECIL

GOLDFISH STEW

A delicious, seafood-themed dish for the New Year

A seafood stew, cioppino or bouillabaisse can be an expensive and labor-intensive undertaking to put together, but with my recipe I present a different version of this extraordinary holiday entrée.

I wanted to make this easily accessible to a new cook but also offer an affordable dish (just under \$30) and wrap it up in about an hour. I'm calling it Goldfish Stew.

I think the only rule of thumb I followed was to shop for "fresh." Fresh seafood, that is, and it's not hard to do here in Eugene with Newman's, Fisherman's Market and Market of Choice all within a stone's throw of many of us. The proportions are all good places to start, but feel free to add a little more of your favorite and use less of your least. This should feed about six people.



In your stew pot, start by heating some olive oil to brown up those two sausages, leaving them whole for now. While they're browning, finely dice the vegetables.

You want the veggies minced small enough so that they easily disintegrate and season the broth — remember, the focus here is a flavorful seafood stew that is thin and almost watery, not chunky — a vegetable soup with some seafood.

GOLDFISH STEW

½ lb	shrimp (about 13-15)
½-¾ lb	steamer clams
1 filet	snapper or rockfish
6-8	small octopus or squid
2	Italian sausage links (Johnsonville, hot)
1 1/2	shrimp bouillon cubes (Plaza Latina Market, 1333 W. 7th Ave.)
2	large cloves of garlic
a pinch	red pepper flakes
1 tsp	smoked paprika (Long's Meat Market, 81 E. 28th Ave.)
2	small onions — minced
6	carrots — minced
6	celery stalks — minced
3 or 4	small yukon potatoes cut into ¼ in cubes
1	Bay leaf
1/8	of a preserved lemon (peel only)
1	28-32 OZ can of crushed tomatoes
½ cup	of red wine (you know, the one you didn't finish last week)

Now add to the pot the minced garlic, sauté it for a minute or two and then add carrot, onion and celery. Sweat these vegetables and almost caramelize them over a medium flame along with the sausage.

While this mixture is sweating/browning, go ahead and get the seafood prepped; cut the filet into bite-size pieces, clean the shrimp of shells and veins if you need to, rinse off the clams and cut up the octopus/squid, putting it all into one bowl and setting it aside. These ingredients will be the last thing you add to the pot.

Turning back to the vegetables, if it looks like they are starting to stick and turn a little brown, it's not a problem! Don't worry; it's a good sign. Those browned, caramelized veggies will add a sweet complexity to the final taste.

Next remove the sausage to cool. It doesn't need to be cooked thoroughly at this point because you'll be cutting it up into bite-size chunks and adding it later along with seafood for further cooking.

When the veggies are translucent and starting to caramelize and brown, add the red wine to deglaze and unstick the bits from the bottom and sides of the pot. Now add the tomatoes, water and crushed shrimp bouillon, bringing it back to a steady simmer.

You should be about 15 to 20 minutes into it at this point, and you have about that much longer to go before it's all done and ready to enjoy.

Now that it's simmering, add the chili flakes, potato, oregano and bay leaf. Cut the cooled sausage into bite-size pieces. Now take a break. Be patient: Let it all simmer for 10 to 15 minutes to evaporate some water, and then break down the veggies.

With only about 5 minutes before the hour is up, add the prepped seafood and sausage and, finally, throw in the smoked paprika and preserved lemon peel.

It is ready to serve when the clams have popped open and the shrimp are just cooked through.

This stew is full of flavors that you will want to soak up with a crusty fresh ciabatta bread and maybe enjoy with a glass of Brandborg Winery's 2013 Pinot Gris.

Cheers and Happy New Year! ■

LINE ADS: \$11/3 LINES
ADDITIONAL LINES: \$4

23

S.A.R.A.'s
Shelter Animal Resource Alliance
Rescued Cat of the Week



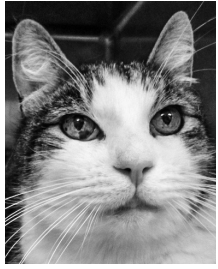
Gonzo is a special guy who just needs to be understood. He loves to play and run, but was rough-housed with when he was a kitten and is easily over stimulated. Gonzo loves to be outside, BUT he is not smart enough to do so as he has no concept of danger and has been attacked in the past requiring surgery. He does well in an outdoor enclosure and needs a family that is willing to work to keep him safe. Gonzo will make a great addition to a family that will look at him as one of their children and not just a pet.

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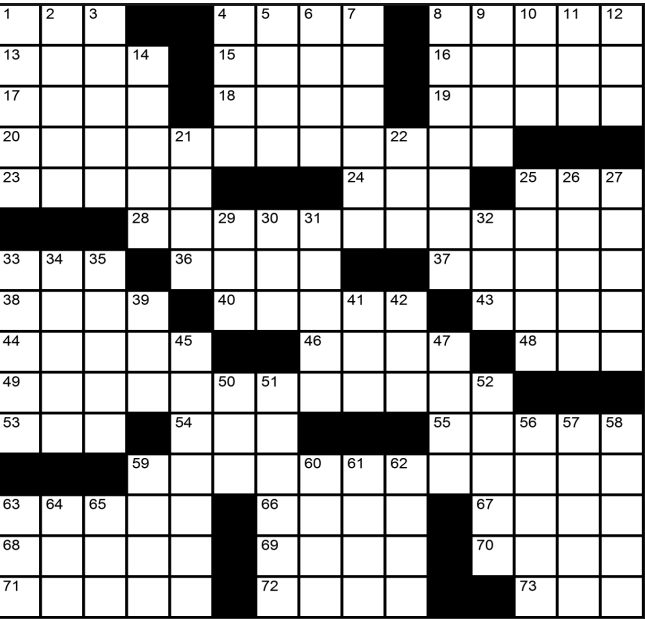
Tue -Fri, 10am-6pm and Sat 10am-5:30pm

JONESIN' CROSSWORD

BY MATT JONES ©2014 Jonesin' Crosswords (editor@jonesincrosswords.com)

- ACROSS**

1 Purring Persian
4 Opposite of "ja"
8 Arthur Miller's domain
13 Leon of "The Haj"
15 Too
16 Alex or Nikki
17 Gas station feature
18 Jury member
19 Hirsch of "Into the Wild"
20 START OF A QUIP
23 Bobby who sang "Mack the Knife"
24 Give guns to
25 Performed
28 SPEAKER OF QUIP
33 Relaxed sounds
36 "Yeah, right!"
37 Never before seen
38 Show people the way
40 PART TWO OF QUIP
43 Ms. Lovato
- 44 Randy Travis song "Faith _"
46 Sounds from tiny dogs
48 Blog feed letters
49 PART THREE OF QUIP
53 Vietnamese new year
54 Period
55 Doesn't eat
59 END OF QUIP
63 White, in Geneva
66 One of the bases
67 Taboo act
68 The mother of all arteries
69 Patron saint of sailors
70 Mat activity
71 Help a student
72 Seacrest of "Seacrest out"
73 Be the author of



"Editor's Note"

this is how you do it.

- DOWN**

1 He's got a bow and arrow
2 Dutch-speaking resort island
3 Game show feature
4 Back of the neck
5 Mt. number
6 "Gotcha!"
7 Mailer of "Harlot's Ghost"
8 Novelist _Alexie
9 Get under control
10 Baba
11 Hair goop
12 One of a pair
14 Bowling headache
21 Cross letters
22 Tolkien creature
25 White Cliffs city
26 Agenda components
27 Sandwich shops
29 Where: Lat.
- 30 Dudes
31 Atticus Finch and colleagues, for short
32 Pea place
33 Top invitees
34 Therefore
35 Darer's phrase
39 Two, in Tegucigalpa
41 Bestseller
42 Bk. of the Bible
45 Lot gamble
47 It might get cracked
50 Gold, to Garcia Marquez
51 Preferably
52 Mary Poppins, e.g.
56 Reporter's win
57 Color slightly
58 General Motors great Alfred
59 Enthusiastic about
60 Sacred
61 Classic book of 1815
62 Peasant
63 Spooky flyer
64 ESPN analyst Holtz
65 Bookstore section

ANSWERS TO LAST WEEK'S

SWAMP	VOTE	AMAN
POLIO	IMED	RACE
ANAGRAM	GAST	EYER
ERICAS	EXULT	
EVERMORE	PLUMB	
ROSTI	STIR	ELK
IDIOTICALLY	AMIN	
NET	MAKE	ELITE
SCALE	BAILEE	
OTTOMAN	PORTER	
BLOOD	ANN	
ULULATE	GROS	BARD
SITE	OKOK	TUTOR
TESS	META	OYVEY

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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE GREEN TREE SERVICING LLC, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF LESLIE M. ALLENDER; JONATHAN ALLENDER; BRIAN ALLENDER; SARAH ALLENDER; EUGENE WATER AND ELECTRIC BOARD; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161418235 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF LESLIE M. ALLENDER; UNKNOWN HEIRS OF MARVIN L. ALLENDER; AND OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the com-

plaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is December 18, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT THE INTERSECTION OF THE CENTERLINE OF COUNTY ROAD NO. 476 (POLE ROAD) WITH THE SOUTH LINE OF SECTION 7, TOWNSHIP 16 SOUTH, RANGE 3 WEST OF THE WILLAMETTE MERIDIAN, NORTH 88° 49' 14" EAST 127° 93 FEET FROM THE SECTION CORNER COMMON TO SECTIONS 7, 12, 13 AND 18, TOWNSHIP 16 SOUTH, RANGES 3 AND 4 WEST OF THE WILLAMETTE MERIDIAN, ALSO BEING NORTH 82° 20' 56" EAST 1288.08 FEET FROM THE COUNTY SURVEY STONE SET BY C. M. COLLIER IN COUNTY SURVEY 1065; FROM SAID POINT OF BEGINNING RUN NORTH 8° 10' WEST ALONG THE CENTER OF SAID COUNTY ROAD 3040.95 FEET TO THE TRUE POINT OF BEGINNING; RUN THENCE NORTH 8° 10' WEST ALONG THE SAID CENTERLINE 312.31 FEET; THENCE NORTH 88° 48' EAST 832.78 FEET; THENCE SOUTH 1° 12' EAST 310.00 FEET; THENCE SOUTH 88° 48' WEST 794.90 FEET TO THE TRUE POINT OF BEGINNING, IN LANE COUNTY, OREGON. EXCEPT THEREFROM: THAT PORTION LYING WITHIN COUNTY ROAD NO. 476. Commonly known as: 93157 Powerline Road, Eugene, Oregon 97408. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Green Tree Servicing LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rclegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE GREEN TREE SERVICING LLC, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF HELEN M. CARROLL; GLENDA CARROLL; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161410947 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF HELEN M. CARROLL: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is December 18, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust and a claim for declaratory relief to reform the property's legal description in that deed of trust, in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOTS 1



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CLASSIFIEDS

AND 2, BLOCK 3, FIRST ADDITION TO TERMINAL HOMES, AS PLATTED AND RECORDED IN BOOK 14, PAGE 32, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. EXCEPTING THE SOUTH 69.0 FEET THEREOF. Commonly known as: 2580 Wood Avenue, Eugene, Oregon 97402. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Green Tree Servicing LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. MARIO A. HERRERA; MIRIAM Y. HERRERA; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161412452 **SUMMONS BY PUBLICATION TO THE DEFENDANT:** MARIO A. HERRERA: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is December 11, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 84, HAYDEN GARDENS FIRST ADDITION, AS PLATTED AND RECORDED IN FILE 75, SLIDES 204, 205, 206, 207, AND 208, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 3352 South Redwood Drive, Springfield, Oregon 97478-8130. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State

Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. DAVID C. MAIER; TAMARA L. MAIER AKA TAMARA LOUISE WILHITE; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161406940 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is December 11, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 5, COURT ROYALE, AS PLATTED AND RECORDED IN FILE 73, SLIDE 184, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 4678 Royal Avenue, Eugene, Oregon 97402. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: EARNEST N. WARNER, Deceased. Case No. 50-14-25419 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Leora J. Warner has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court and the personal representative.

DATED and first published December 24, 2014. Personal Representative /s/ LEORA J. WARNER.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: JUANITA E. HADDER, Deceased. Case No. 50-14-25684 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Karen S. Wilde has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published December 31, 2014. Personal Representative /s/ KAREN S. WILDE.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department In the Matter of: CHASE THOMAS BILYEU, A Child. Case No. 11-075J-03 **PUBLISHED SUMMONS TO: DORTHY GOLDIE KEPLER, AKA DORTHY GOLDIE QUESENBERRY** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 5TH DAY OF FEBRUARY, 2015 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated December 15, 2014. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: December 24, 2014. Date of last publication: January 8, 2015. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY**, please retain one as soon as possible and have the

attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** [2] If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Herbert L. Harry, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973. ISSUED this 17th day of December, 2014. Issued by: Herbert L. Harry #852285 Senior Assistant Attorney General.

NOTICE TO INTERESTED PERSONS In the Matter of the Estate of ALICE MAY KEENAN, Deceased, in the Circuit Court of the State of Oregon for Lane County, Probate Case No. 50-14-25160, Cindy A. Talbott has been appointed Personal Representative. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative c/o her attorney K. Joseph Trudeau at the address set forth below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or her attorney, K. Joseph Trudeau, Trudeau Law Offices, P.C., 180 West Sixth Ave., P.O. Box 428, Junction City, Oregon 97448, telephone 541-998-2378. Date of first publication: December 24, 2014.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by RICHARD LINUS FINCH, married person and SANDRA KAY FINCH, a married person as grantor, to Fidelity National Title Ins Co, as trustee, in favor of Fargo Bank, N.A. as beneficiary, dated June 3, 2013, recorded June 10, 2013, in the mortgage records of Lane County, Oregon, as Document No. 2013-030807, covering the following described real property situated in said county and state, to wit: LOT 26, BLOCK 1, SOUZA PARK FIRST ADDITION, AS PLATTED AND RECORDED IN BOOK 69, PAGE 38, LANE COUNTY OREGON PLAT RECORDS, LANE COUNTY, OREGON. PROPERTY ADDRESS: 4506 SOUZA STREET, Eugene, OR 97402 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$791.47 beginning September 1, 2013; monthly payments of \$835.76 beginning March 1, 2014; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$119,182.69 with interest thereon at the rate of 3.87500 percent per annum beginning August 1, 2013; plus advances of \$3,313.59; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **MARCH 27, 2015, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE**

MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE. In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S., 710 Second Ave, Suite 710, Seattle, WA 98104. Date of first publication: December 18, 2014. Date of last publication: January 8, 2015.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of: JAMES ALLEN MEHRINGER, Deceased. Case No. 50-14-24783 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVE that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 2444 Sherman Street, SE, Albany, OR 97322, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyers for the personal representative, Robert B. Dugdale, 390 West 12th Avenue, Suite 203, Eugene, OR 97401. Telephone: 541-687-1718. Facsimile: 541-687-1723. email: dugdaler@aol.com, Attorney for Personal Representative. Personal Representative: Barbara Mehringer, 2444 Sherman Street, SE, Albany, OR 97322. Telephone: 503-363-3493. Attorney for Personal Representative: Robert B. Dugdale, 390 West 12th Avenue, Suite 203, Eugene, OR 97401. Telephone: 541-687-1718. Facsimile: 541-687-1723. email: dugdaler@aol.com



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KAREN HAPPY HOLIDAYS! KARLA



FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): Most salamanders reproduce by laying eggs, but the alpine salamander doesn't. Females of that species give birth to live young after pregnancies that may last three years. What does this have to do with you? Well, I expect you to experience a metaphorical pregnancy in the coming months. Even if you're male, you will be gestating a project or creation or inspiration. And it's important that you don't let your the incubation period drag on and on and on, as the alpine salamanders do. I suggest you give birth no later than July.

TAURUS (April 20-May 20): Maybe you have had a dream like this: You're wandering around a house you live in, and at the end of a long hallway you come to a door you've never seen before. How could you have missed it in the past? It must have been there the whole time. You turn the knob, open the door, and slip inside. Amazing! The room is full of interesting things that excite your imagination. What's more, on the opposite wall there's another door that leads to further rooms. In fact, you realize there's an additional section of the house you have never known about or explored. Whether or not you have had a dream like that, Taurus, I'm betting that in 2015, you will experience a symbolically similar series of events in your waking life.

GEMINI (May 21-June 20): The Greek god Zeus had seven wives. Themis, Leto, Eurynome and Hera were among them. Another was his older sister Demeter, and a sixth was his aunt Mnemosyne. Then there was the sea nymph Metis. Unfortunately, he ate Metis — literally devoured her — which effectively ended their marriage. In 2015, Gemini, I encourage you to avoid Zeus's jumbled, complicated approach to love and intimacy. Favor quality over quantity. Deepen your focus rather than expanding your options. Most importantly, make sure your romantic adventures never lead to you feeling fragmented or divided against yourself. This is the year you learn more than ever before about what it's like for all the different parts of you to be united.

CANCER (June 21-July 22): Here are three of my top wishes for you in 2105: You will have a clear, precise sense of what's yours and what's not yours ... of what's possible to accomplish and what's impossible ... of what will be a good influence on you and what won't be. To help ensure that these wishes come true, refer regularly to the following advice from Cancerian author Elizabeth Gilbert: "You need to learn how to select your thoughts just the same way you select your clothes every day. That's a power you can cultivate. If you want to control things in your life so bad, work on the mind. That's the only thing you should be trying to control."

LEO (July 23-Aug. 22): Author Robert Moss has published 27 books. When he talks about the art of launching and completing big projects, I listen attentively. There's one piece of advice he offers that would be particularly helpful for you to keep in mind throughout the first half of 2015. "If we wait until we are fully prepared in order to do something, we may never get it done," he says. "It's important to do things before we think we are ready." Can you handle that, Leo? Are you willing to give up your fantasies about being perfectly qualified and perfectly trained and perfectly primed before you dive in?

VIRGO (Aug. 23-Sept. 22): The fish known as the coelacanths were thought to have become extinct 66 million years ago. That was when they disappeared from the fossil record. But in 1938 a fisherman in South Africa caught a live coelacanth. Eventually, whole colonies were discovered in the Indian Ocean off the east coast of Africa and near Indonesia. I foresee a comparable phenomenon happening in your life during the coming months, Virgo. An influence you believed to have disappeared from your life will resurface. Should you welcome and embrace it? Here's what I think: Only if you're interested in its potential role in your future, not because of a nostalgic attachment.

LIBRA (Sept. 23-Oct. 22): "Nothing brings people closer than business," said composer Arnold Schoenberg. You could be living proof of that hypothesis in 2015, Libra. Your drive to engage in profitable activities will be at a peak, and so will your knack for making good decisions about profitable activities. If you cash in on these potentials, your social life will flourish. Your web of connections will expand and deepen. You will generate high levels of camaraderie by collaborating with allies on productive projects.

SCORPIO (Oct. 23-Nov. 21): Deathwatch beetles have a peculiar approach to the mating game. Their seduction technique consists of smacking their heads against a hard object over and over again. This generates a tapping sound that is apparently sexy to potential partners. I discourage you from similar behaviors as you seek the kind of love you want in 2015. The first rule of romantic engagement is this: Sacrificing or diminishing yourself may seem to work in the short run, but it can't possibly lead to lasting good. If you want to stir up the best results, treat yourself with tenderness and respect.

SAGITTARIUS (Nov. 22-Dec. 21): Dieterich Buxtehude (1637-1707) was a German composer whose organ music is still played today. He was a major influence on a far more famous German composer, Johann Sebastian Bach (1685-1750). When Bach was a young man, he decided it was crucial for him to experience Buxtehude's music first-hand. He took a leave of absence from his job and walked over 250 miles to the town where Buxtehude lived. There he received the guidance and inspiration he sought. In 2015, Sagittarius, I'd love to see you summon Bach's determination as you go in quest of the teaching you want and need.

CAPRICORN (Dec. 22-Jan. 19): Even in normal times, you are a fount of regeneration. Your ever-growing hair and fingernails are visible signs of your nonstop renewal. A lot of other action happens without your conscious awareness. For example, your tastebuds replace themselves every two weeks. You produce 200 billion red blood cells and 10 billion white blood cells every day. Every month the epidermis of your skin is completely replaced, and every 12 months your lungs are composed of a fresh set of cells. In 2015, you will continue to revitalize yourself in all these ways, but will also undergo a comparable regeneration of your mind and soul. Here's my prediction: This will be a year of renaissance, rejuvenation and reinvention.

AQUARIUS (Jan. 20-Feb. 18): "Sometimes I can feel my bones straining under the weight of all the lives I'm not living," says a character in Jonathan Safran Foer's novel *Extremely Loud and Incredibly Close*. If you have ever felt that way, Aquarius, I predict that you will get some relief in 2015. Your bones won't be straining as much as they have in the past because you will be living at least one of the lives you have wanted to live but haven't been able to before. How you will handle all the new lightness that will be available?

PISCES (Feb. 19-March 20): Erotomania is a word for the erroneous fantasies people entertain when they imagine that a celebrity is in love with them. Laughable, right? Just because I have dreams of *Game of Thrones* actress Lena Headey texting me seductive notes doesn't mean that she genuinely yearns for my companionship. And yet most of us, including you and me, harbor almost equally outlandish beliefs and misapprehensions about all kinds of things. They may not be as far-fetched as those that arise from erotomania, but they are still out of sync with reality. The good news, Pisces, is that in 2015 you will have the best chance ever to become aware of and shed your delusions — even the long-running, deeply-rooted kinds.

HOMEWORK: Send me a list of your top five New Year's resolutions. I'm at Truthrooster@gmail.com.

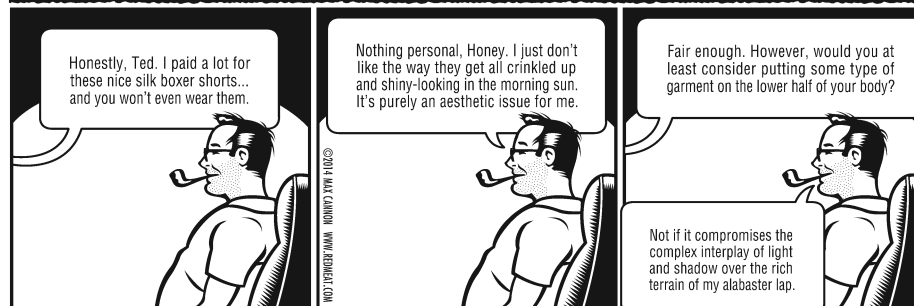
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I SAW YOU

BIER STEIN

Playing pool on Sunday. Smiling and having fun. Brown curly hair. Was that guy your boyfriend?? If not, would love to meet you!

DEREK

I'll be in Eugene for NYE-McDonald Theatre! Lost your number but I think you'll be there. Would love to see you! BB

FEAST FOR THE EYES

Outside Macys on 12/26, nearly ran into each other. You caught me off guard with your beauty and wit, I was speechless. I'd love to see you again...I'll try not to get lost in your eyes.

FRAGILE

Yet my heart is open. All to you. I look forward. I want to see you again, when I can.

S.L.C.

Will I get to see you for my birthday at least? It's on Sunday and all I want is you! DDDD

SAW YOU AT REI

You were with a friend but kept locking eyes with me. Beautiful smile. I hope to run into you again. Brown jacket, striped hat.

WAITING FOR YOUR FRIEND

at Domo, last Monday night. I couldn't stop looking at you. Don't think you noticed me but you're gorgeous and I think we'd enjoy each other's company. You had on a red coat eyes.

I SAW YOU

Rocking that banjo at 11th & Olive. Sounded amazing. Thanks for sharing your talents! Peace, love, and warmth to you

SMELL YA LATER

Oh you shy little Rasta boy with your dreadlocks and hippie sweat. I'd love to give you a good scrubbing and trade out your tom's for a Speed Stick then throw out that tempeh and let you eat hamburgers off my naked body. But sadly, I can smell you coming from a mile away. Jambalaya.

EXPOSURE

a photo sharing space



by: @walkswithmyphone

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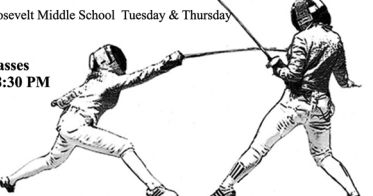
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SAVAGE LOVE
ROUTINE MAINTENANCE
BY DAN SAVAGE



What is your stance on maintenance sex? I'd never thought about the issue until reading Amy Poehler's new memoir. I didn't find anything she said controversial, and was surprised when this quote blew up in the feminist blogosphere: "You have to have sex with your husband occasionally, even though you're exhausted. Sorry." I'd never realized many people firmly believe one should have sex with their partner only when they are in the mood! Some articles even made it sound like maintenance sex is a form of nonconsensual sex. I have sex with my husband pretty often when I'm not in the mood. He would prefer sex every day, and I'm more of an every-other-day or twice-a-week girl. I'd say about 25 percent of the time we are having sex, I am doing it for maintenance purposes. I always enjoy it and I get off the majority of the time, but I don't always go in wanting it or needing it. Is this wrong? Am I not the feminist I thought I was?

Maintenance Sex Supporter

I'm pro maintenance sex, MSS.

Sometimes I sex my husband when I'm not feeling it; sometimes he sexes me when he's not feeling it. We take care of each other. But maintenance sex is not the same thing as enthusiastic sex. The person asking for maintenance sex—the horny partner who's being indulged/milked/sexed by the non-horny partner—shouldn't expect mind-blowing, toe-curling, sheet-shredding sex. Maintenance sex is mellow sex, it's low-impact and low-stress, it's sex that requires minimal effort, and it's likely to be non-penetrative sex—and gratitude is the only appropriate response.

Another important note: Being pro maintenance sex doesn't obligate a person to have sex whenever their partner wants it. Proponents and practitioners of maintenance sex still get to say no. There's a difference between indulging your partner when you're not feeling it—when you could take it or leave it—and forcing yourself to have sex (or being guilted/pressured/forced) when you're too exhausted, too sick, or too angry for sex. And as you've discovered, MSS, and I can also attest, sometimes you go into sex "not wanting or needing it" and then you start to enjoy it, too, i.e., not in the mood when you started but definitely in the mood before you finished. Those are the times when mellow, low-impact, low-stress maintenance sex turns into mind-blowing, toe-curling, sheet-shredding sex. I would hate to think of how much great sex I would've missed if my feminist principles didn't allow for maintenance sex.

I've recently discovered that I am a panty sniffer. Though since I'm a gay man, maybe I'm a briefs breather? Whatever. The smell gets me hard and gets me off. I discovered this when a fuck buddy left his shorts behind, and for the next few days I jerked off sniffing his shorts. That brings me to the young millennial techie guys at my work. They are fucking slobes, and they're always leaving their underwear and socks on the floor of the company's gym in our office. The janitor picks them up and puts them in a lost-and-found bin. I started checking the bin, and nothing was being removed. No one ever claimed their shorts. So I started taking a pair every now and then. At home, I fantasize about who they belong to, and when I'm done with them, I just toss them. First question: Am I stealing? I assume the guys aren't missing them, since they've been in the bin for a week or more and I haven't seen notes or anything in the locker room about lost underwear. Second (and more important) question: Have I become one of those perverted panty sniffers from those old Chester the Molester comics?

Singleton Now Inhaling Funky Funk

First answer: technically, yes. But a case could be made that you're reusing and recycling. If there were a Green Building Certification program for kinks, SNIFF, yours would qualify.

Second answer: *Chester the Molester* was a comic strip about a guy, Chester, "who was interested in sexually molesting women and prepubescent girls," says my old friend Wikipedia. This vile comic strip, which ran in *Hustler* (of course), made child rape look like harmless and hilarious fun. Dwaine Tinsley, the creator of the strip, wound up going to prison for molesting his daughter—I'm guessing she would argue that child rape was neither harmless nor hilarious.

Since you are not interested in prepubescent boys, SNIFF, I don't think you're a pervert in the *Chester the Molester* mold. But a case could be made that your actions have a whiff of the nonconsensual about them—your coworkers would most likely object to how you're reusing and recycling their abandoned underpants—and you should probably knock it off. There are plenty of guys selling their used underwear and jocks online, from college athletes to porn stars, and if you work at a place with a private gym, SNIFF, you can presumably afford to buy a few pairs.

Vanilla straight guy here. As a fellow Washingtonian, I feel proud to live in a state that was among the first to legalize marriage equality by a popular majority vote of the people. I avidly follow the NFL and eat fried bologna sandwiches and do lots of other manly things. However, I have always loved musical theater. Whenever I go to New York, I have to see at least two or three big shows. My question: Is it socially acceptable for me to good-naturedly say, "I'm totally gay for musical theater"? Or is it a slur that I shouldn't say, no matter how playful or well-intended?

The Cautious Joker

When someone says, "That's so gay," but means, "That's so stupid," they're being homophobic. Obviously. But a straight guy who says he's gay for musicals isn't saying he's stupid for them, TCJ, he's saying, "I love something that many gay men are passionate about—and I'm not talking about cock." Not all gay men are passionate about musical theater, of course, just as not all straight men are into football. But a man with a passion for musical theater is likelier to be gay; if not, he'll at least be comfortable around gay people. I've heard gay guys who avidly follow the NFL describe themselves as straight for football. Likewise, a man with a passion for football is likelier to be straight.

You saying, "I'm gay for musical theater," or a gay guy saying, "I'm straight for football," amounts to a humorous acknowledgment that the majority of people interested in musicals or football are gay or straight, respectively. In neither case is it an insult or a put-down. But while I think you can continue to say that you're gay for musicals, TCJ, some gay men (or some of our more annoying "allies") may take offense. You don't have to pay attention to those people—they're just gay for taking offense.

I'm a vegetarian who's married to a meat eater, and I thought the compromise you suggested to a vegetarian wondering how to make it work with a meat eater—"The meat eater agrees to keep a meat-free home; the vegetarian agrees to keep a Morrissey-free home"—wasn't that helpful. But you were probably kidding, right? Here's the correct answer: The meat eater agrees to allow the vegetarian to be vegetarian (no pressure to eat meat, using vegetable stock when cooking at home); the vegetarian agrees to allow the meat eater to eat meat (no bitching about meat in the fridge or on their plate). Thanks for the otherwise great column!

Very Enthusiastically GGG

Thanks for sharing, VEGGG.

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